



SPATULA STUHII

GIORGIO GRAESAN
and Friends

Pietre, Marmi e Acqua

Forza e Maestria dall'Artista Decoratore

Il Muro Naturale
Per l'Uomo



SPATULA STUHH



È un prodotto innovativo, ma che nasce dalla cultura Veneziana nel tradizionale settore degli stucchi lucidi e che è stato modificato ed adeguato alle attuali necessità di colorazioni e rapidità di posa. Spatula Stuhhi è un rivestimento assolutamente ecologico e non contiene solventi.

Spatula Stuhhi è Vivo, Naturale. Mai uguale neanche a se stesso.



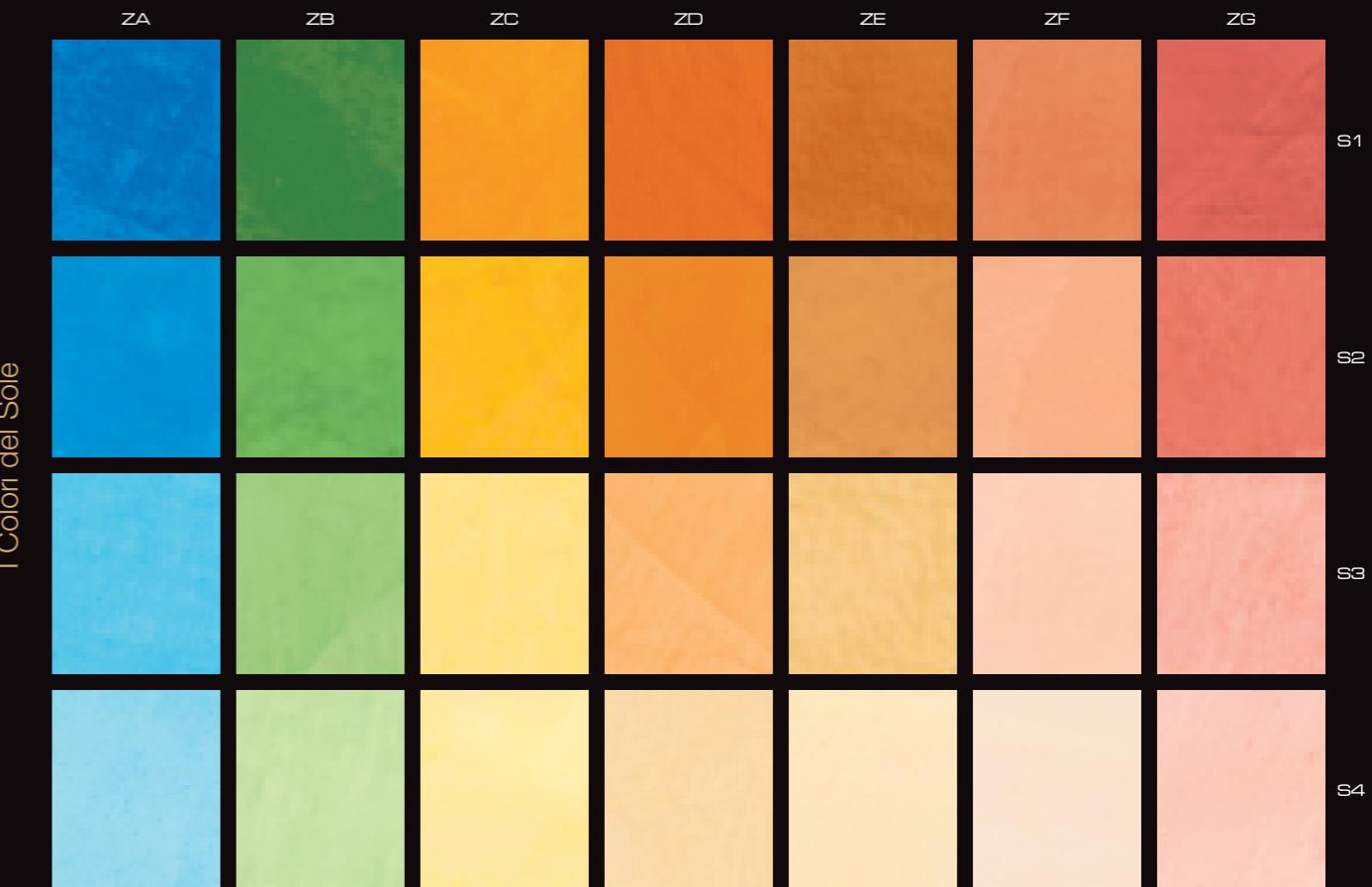
An exceptional mineral stucco of great effect. Based on lime, it has shiny quality that varies with the method of application. Ecological natural material. **Spatula Stuhhi is alive, Natural. Each one is always unique.**

Auserlesener, effektvoller Mineralspachtel auf Kalkbasis mit! Glanzvermögen je nach Verarbeitung. Baubiologisch natürlicher Werkstoff. **Spatula Stuhhi ist lebendig, Natürlich. Immer wieder anders.**

Stuc minéral excellent, de grand effet, à base de chaux, avec des propriétés de brillance suivant le travail effectué. Matériel écologique naturel. **Spatula Stuhhi est Vivant, Naturel. Jamais pareil, non plus à lui-même.**

Excelente estuco mineral de gran efecto, a base de cal, con propiedades de brillo según el tipo de trabajado. Material ecológico natural. **Spatula Stuhhi es Vivo, Natural. Único en su género.**

Ένα εξαιρετικό, φυσικό Βενετσιάνικο στucco μοναδικού εφέ. Με βάση τον αιβέστη, παρουσιάζει τέτοιες λάμψεις που διαφοροποιούνται αναλόγως της εφαρμογής. Είναι ένα απόλυτα Οικολογικό stucco και δεν εμπειρίχει διαλύτες. **To Spatula Stuhhi είναι Ζωντανό, Φυσικό. Πλήρως καινοτόμο και ξεπερνά τον εαυτό του.**



I Colori del Sole

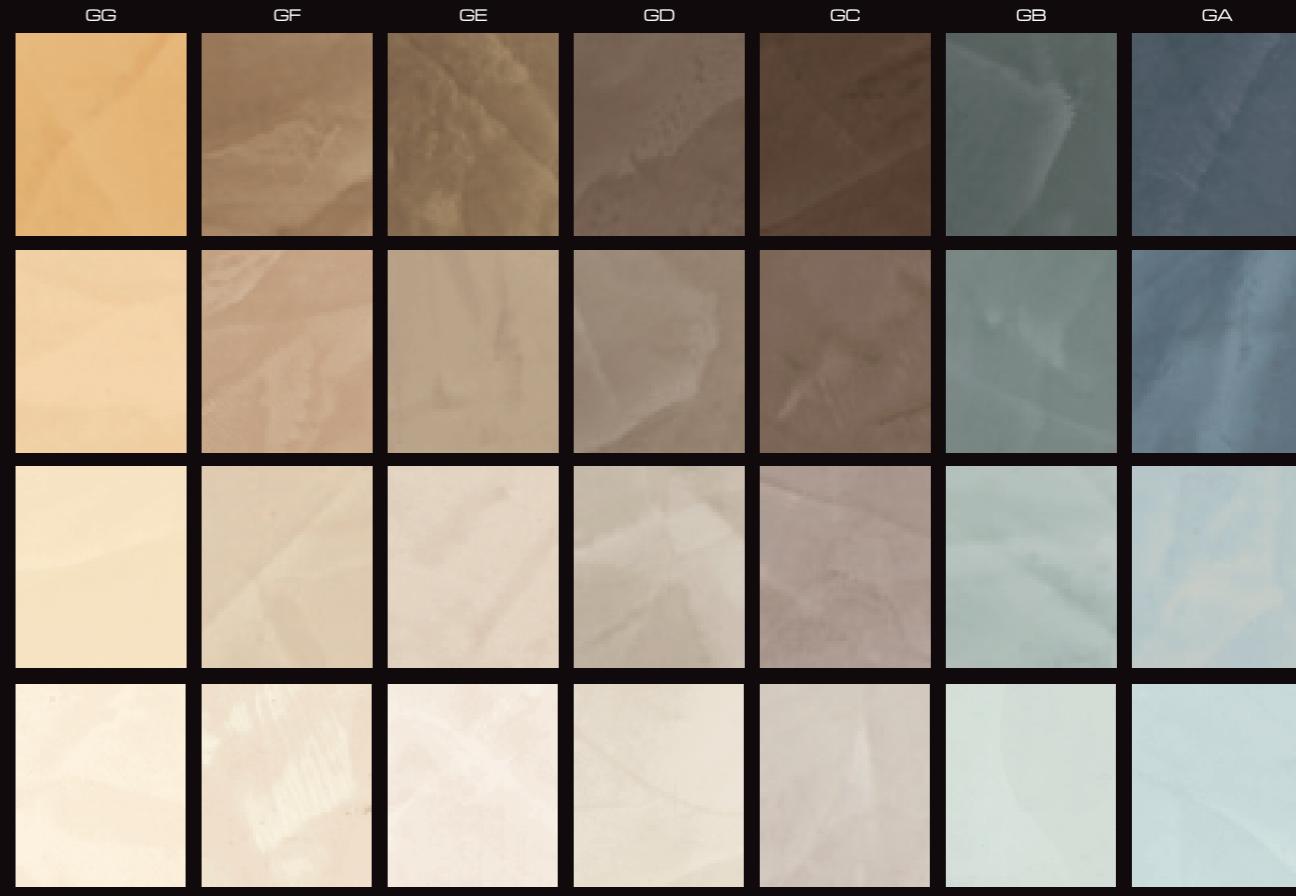


I Colori di Londra

I Colori del Sole



I Colori della Pietra



I Colori di Londra



I Colori di Portofino

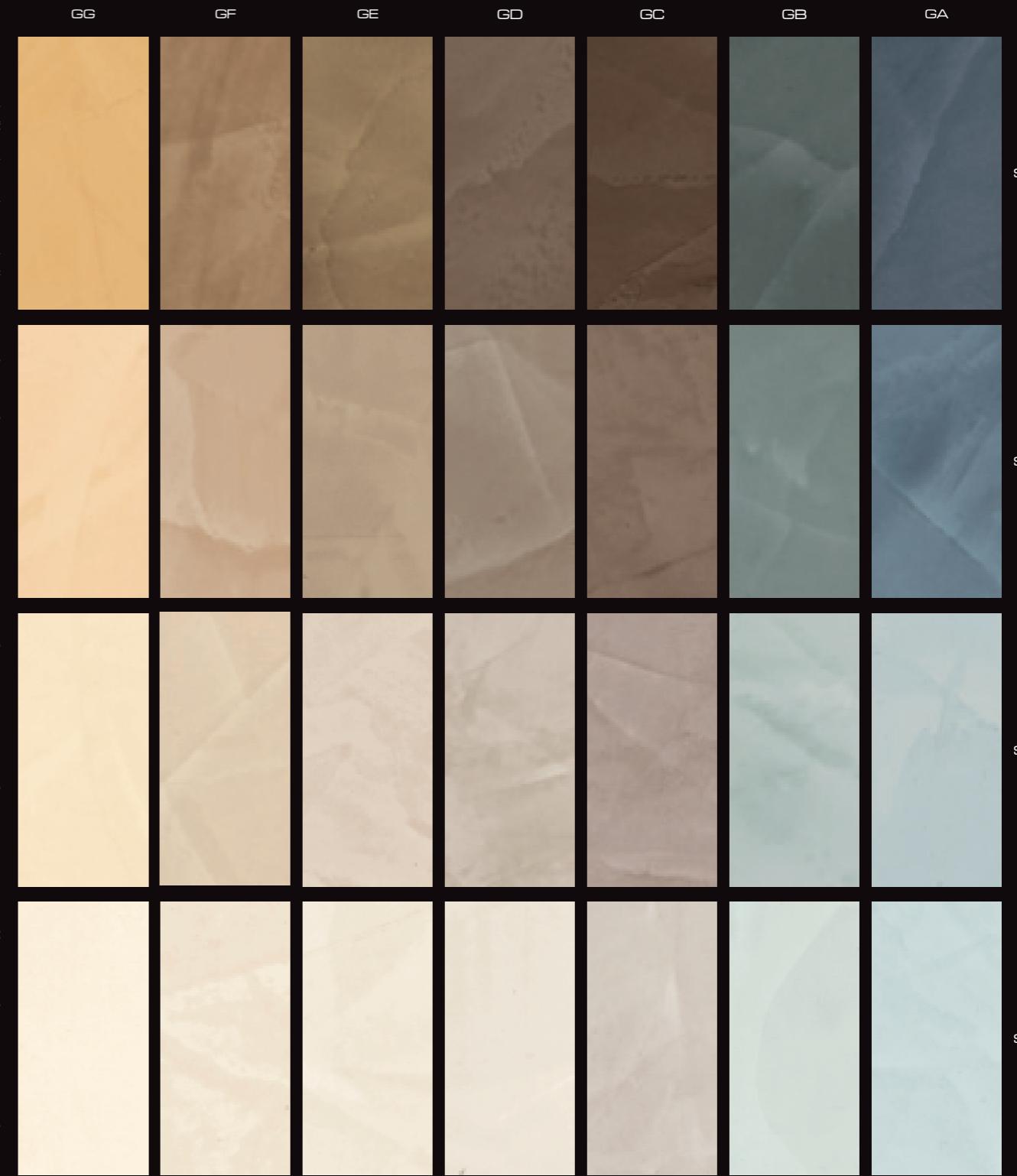




S3 GC

Colori fotografici ed indicativi - Photographic and suggested colours - Couleurs photographiques et indicatives - Colores fotográficos y sugerencias - Fotographische und hinweisende Farben - Цвета фотографии и рекомендации.

I Colori della Pietra





S2 GG

Borgogna



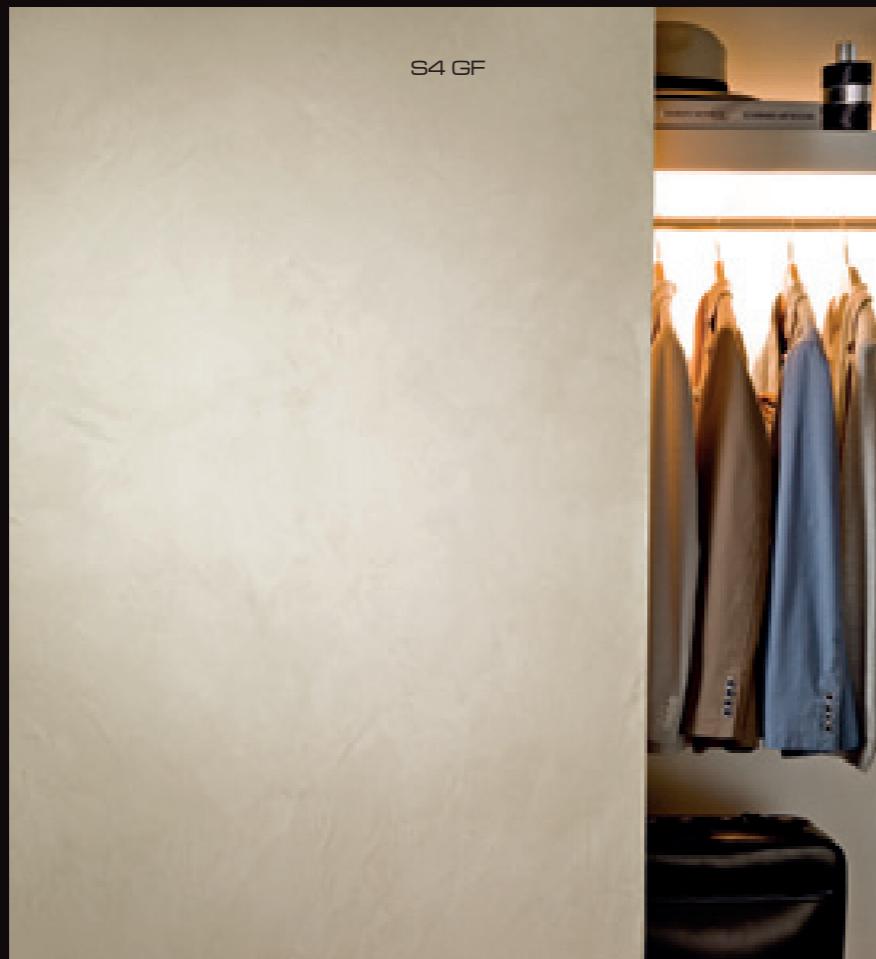
S1 GG

S2 GG

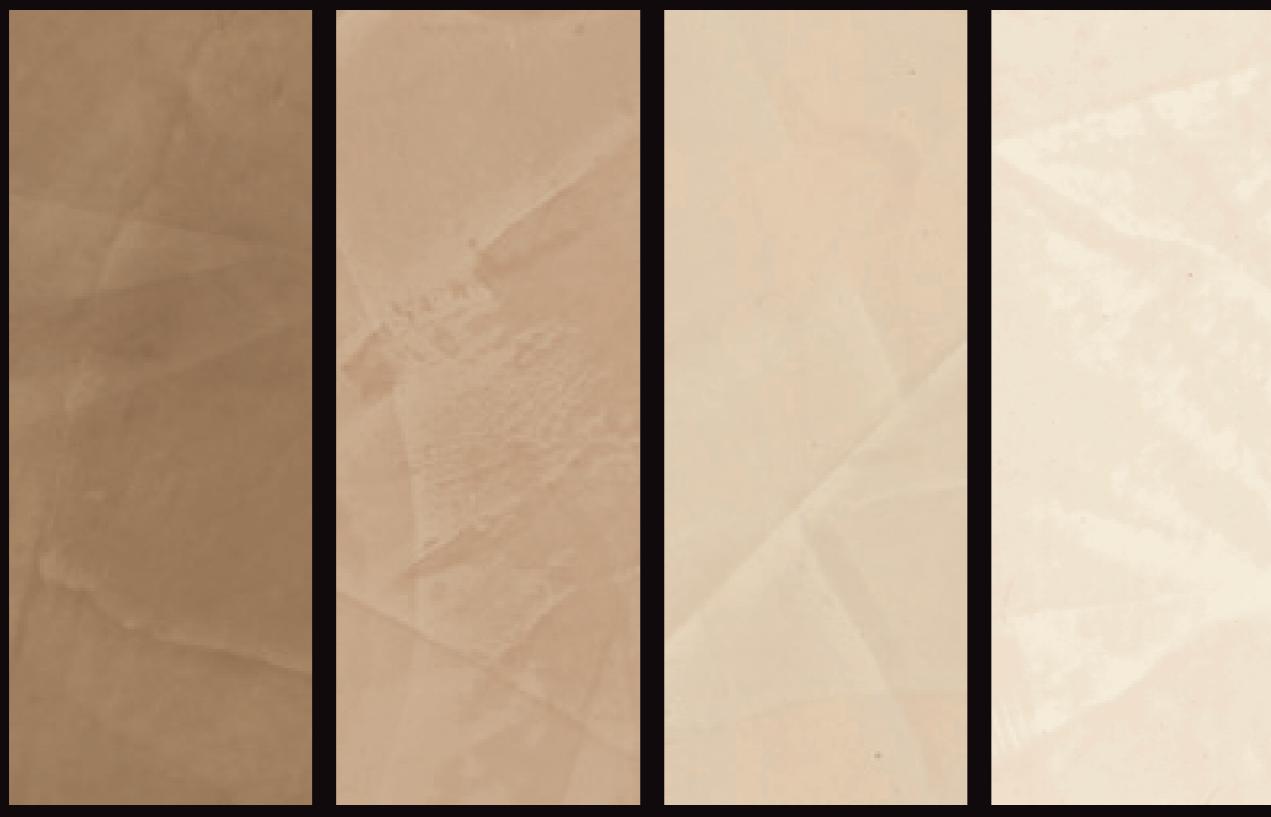
S3 GG

S4 GG

Mokaite



Bronzo Amani



Pietra Lavica

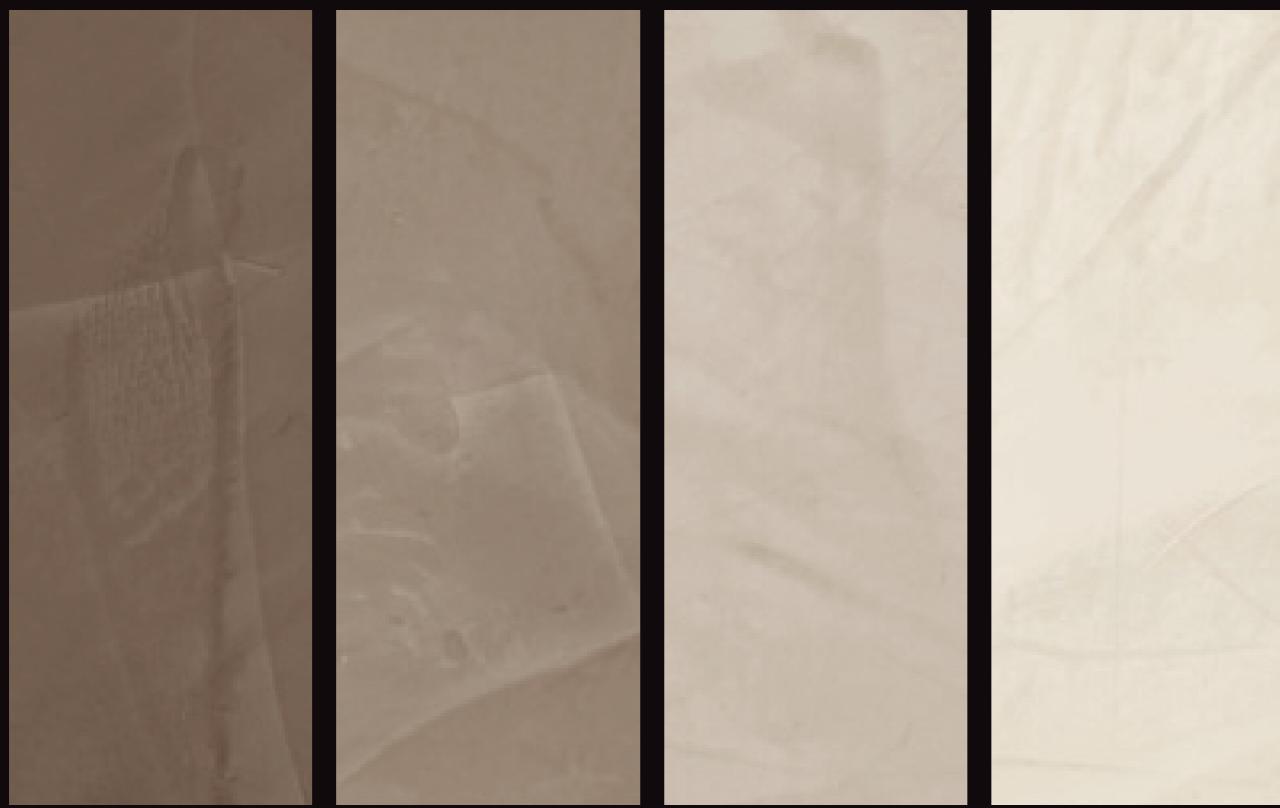


S3 GD

Quarzo Fumè



S1 GC

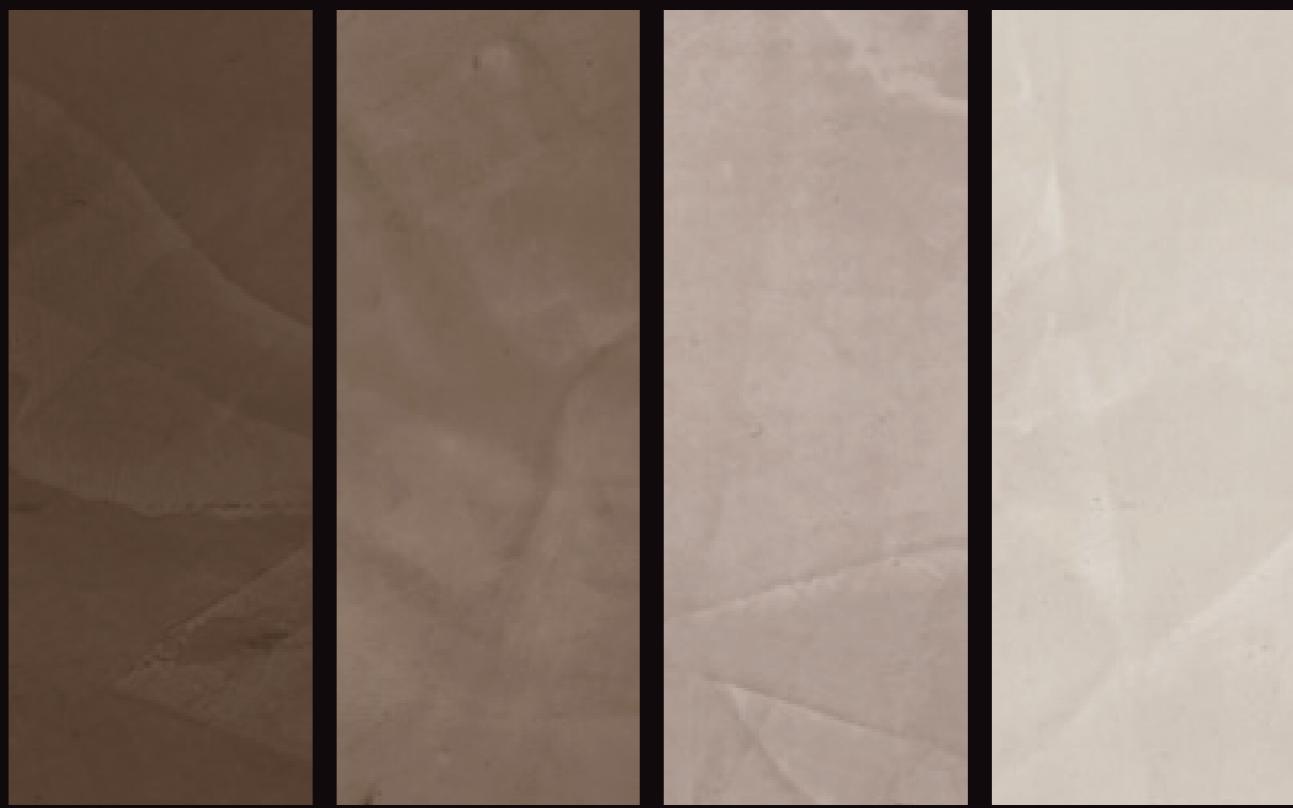


S1 GD

S2 GD

S3 GD

S4 GD



S1 GC

S2 GC

S3 GC

S4 GC

Verde Diaspro

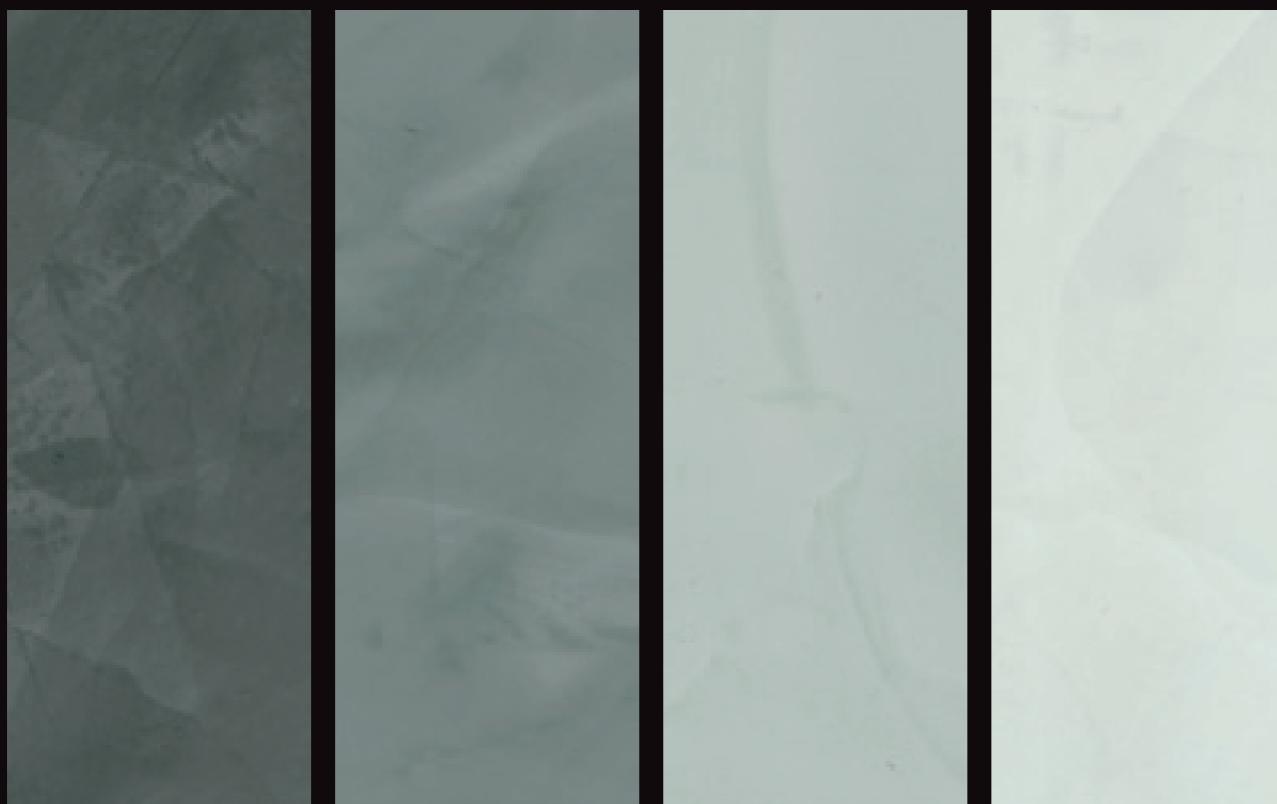


S1 GB

Agate Blu



S3 GA



S1 GB

S2 GB

S3 GB

S4 GB



S1 GA

S2 GA

S3 GA

S4 GA

S3 KA



Colori fotografici ed indicativi - Photographic and suggested colours - Couleurs photographiques et indicatives - Colores fotográficos y sugerencias - Fotographische und hinweisende Farben - Цвета фотографии и рекомендованные цвета.

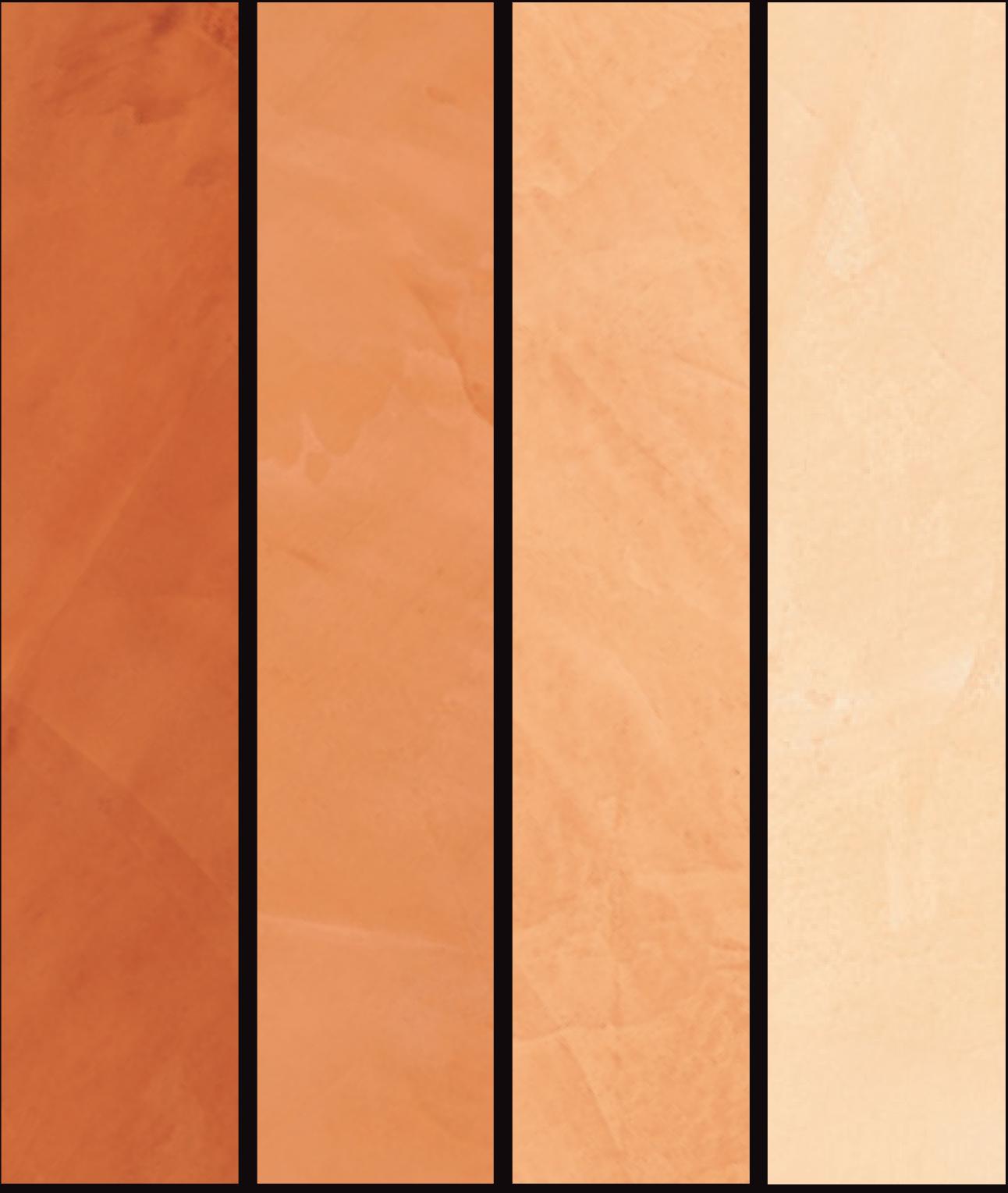


I Colori di Portofino

S1 KB



Arancio



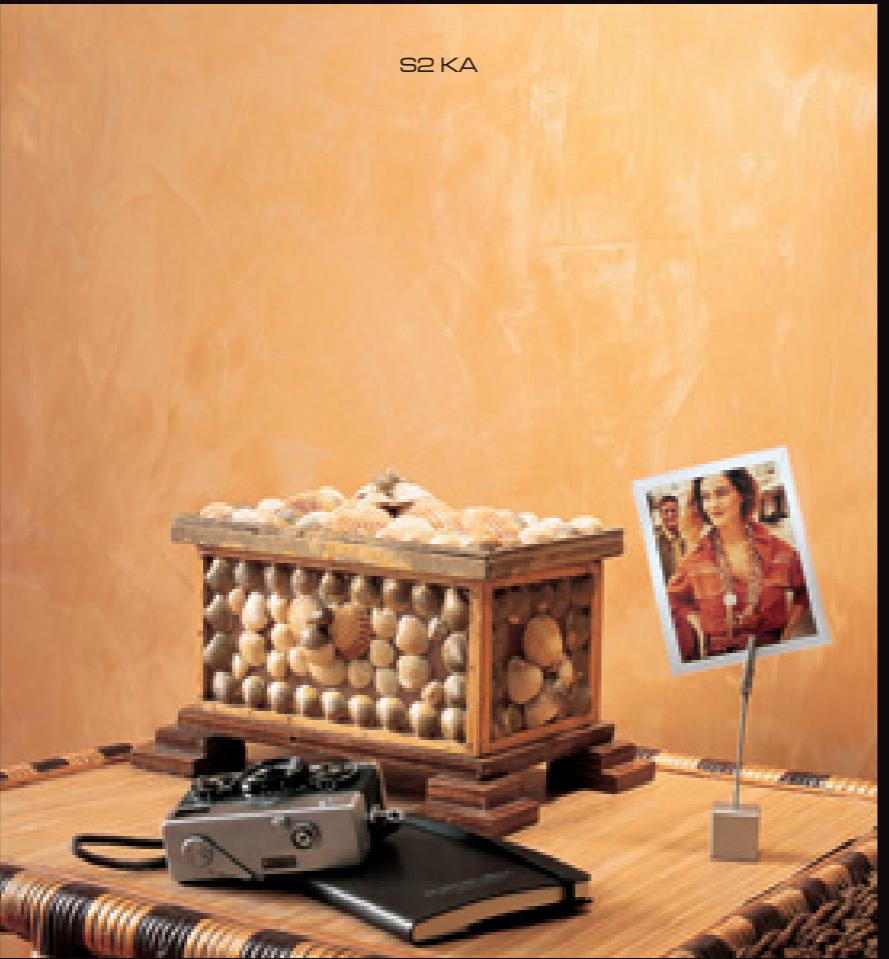
S1 KB

S2 KB

S3 KB

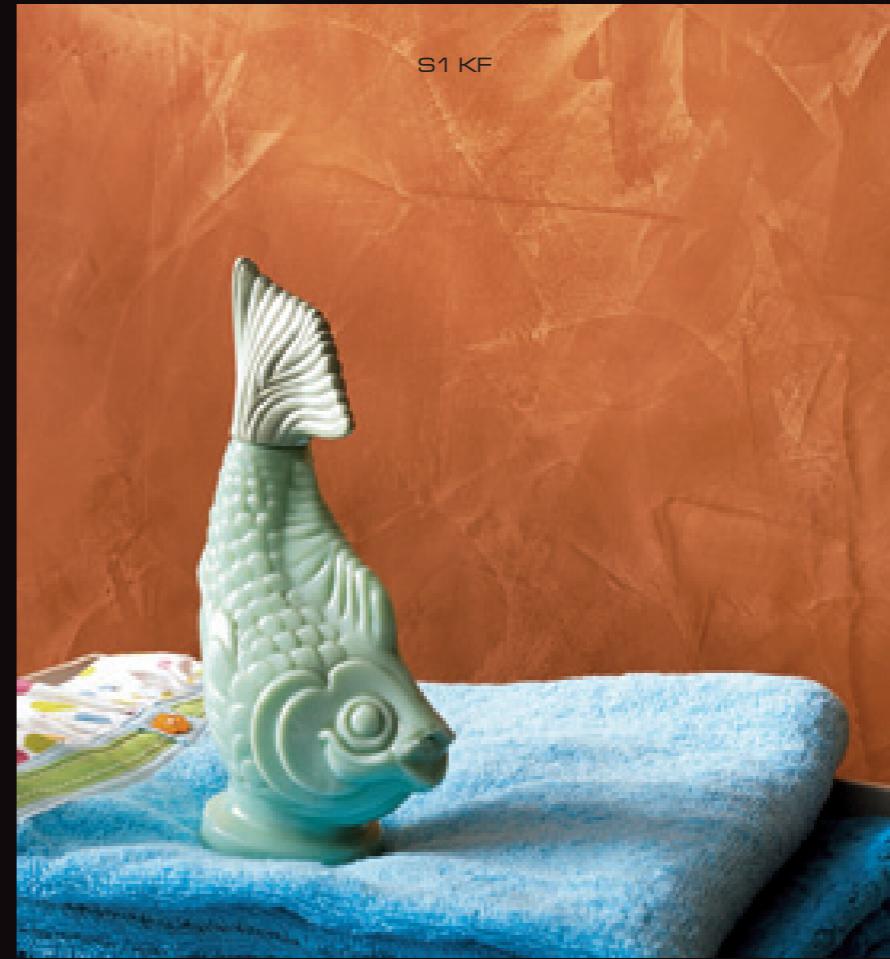
S4 KB

Giallo



S2 KA

Terra



S1 KF



S1 KA

S2 KA

S3 KA

S4 KA



S1 KF

S2 KF

S3 KF

S4 KF

Rosa



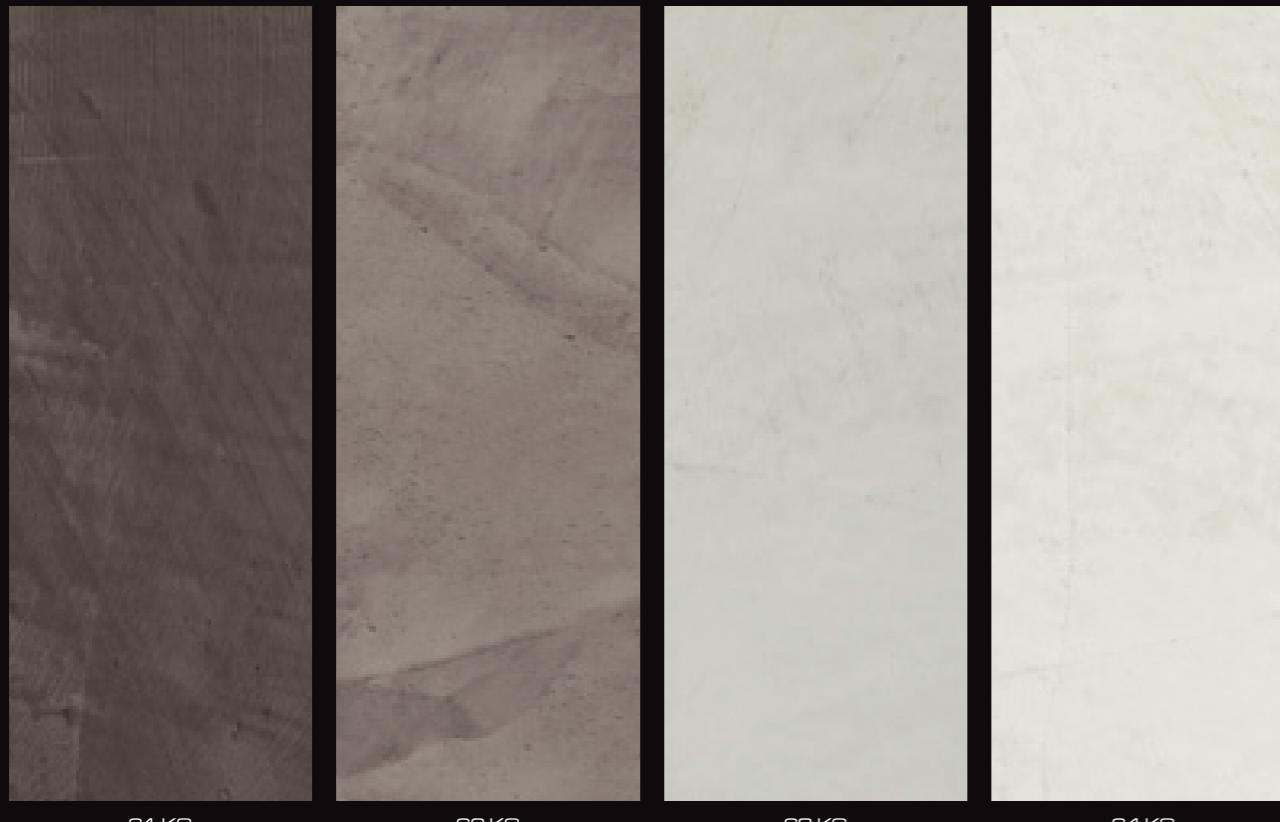
Rosso



Ardesia



Olivá



S1 KG

S2 KG

S3 KG

S4 KG

S1 KE

S2 KE

S3 KE

S4 KE

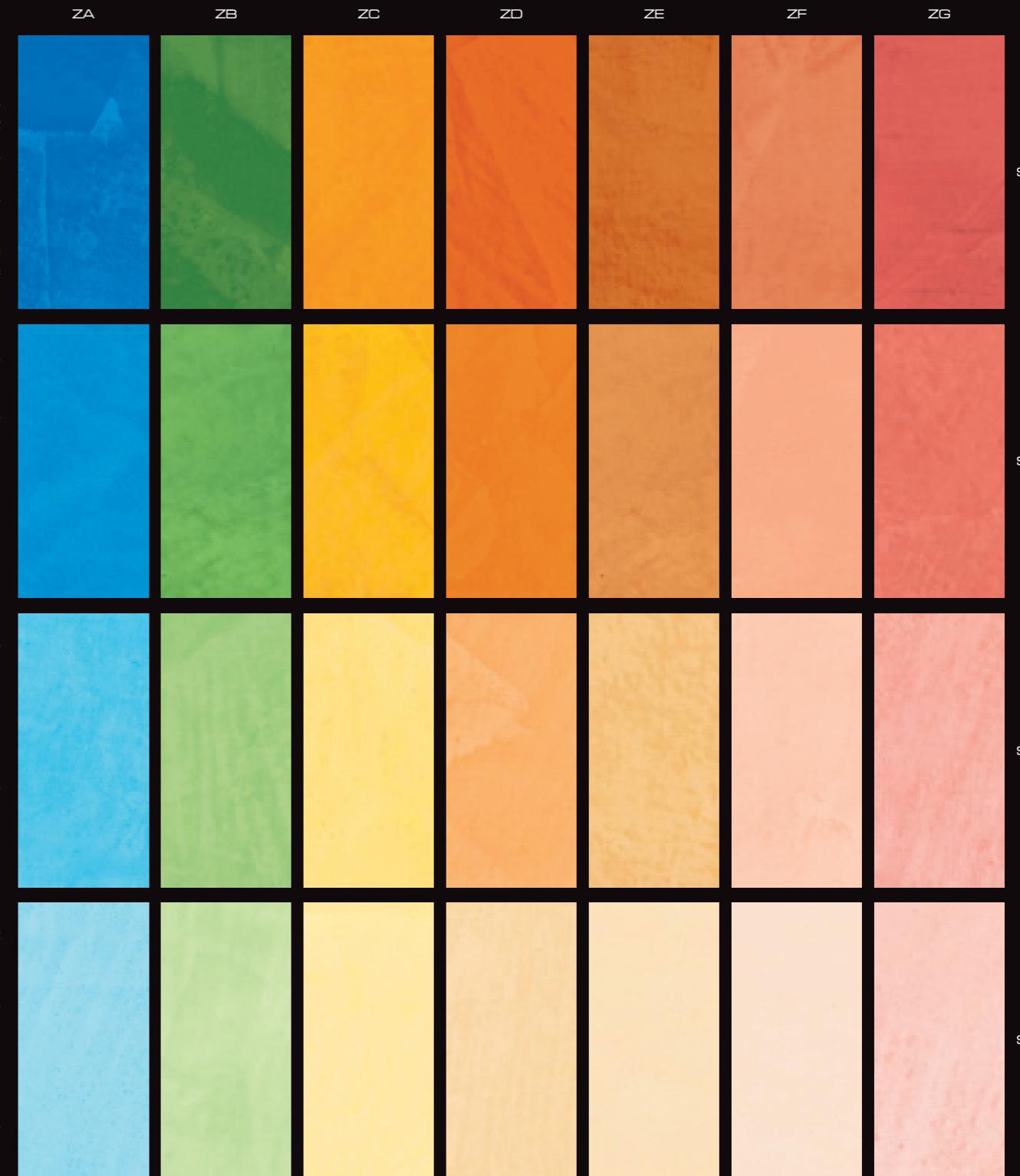
S1 ZF



S2 ZF



I Colori del Sole



Colori fotografici ed indicativi - Photographic and suggested colours - Couleurs photographiques et indicatives - Colores fotográficos y sugerencias - Fotographische und hinweisende Farben - Colors fotograficos e indicativas.

I Colori del Sole

S1

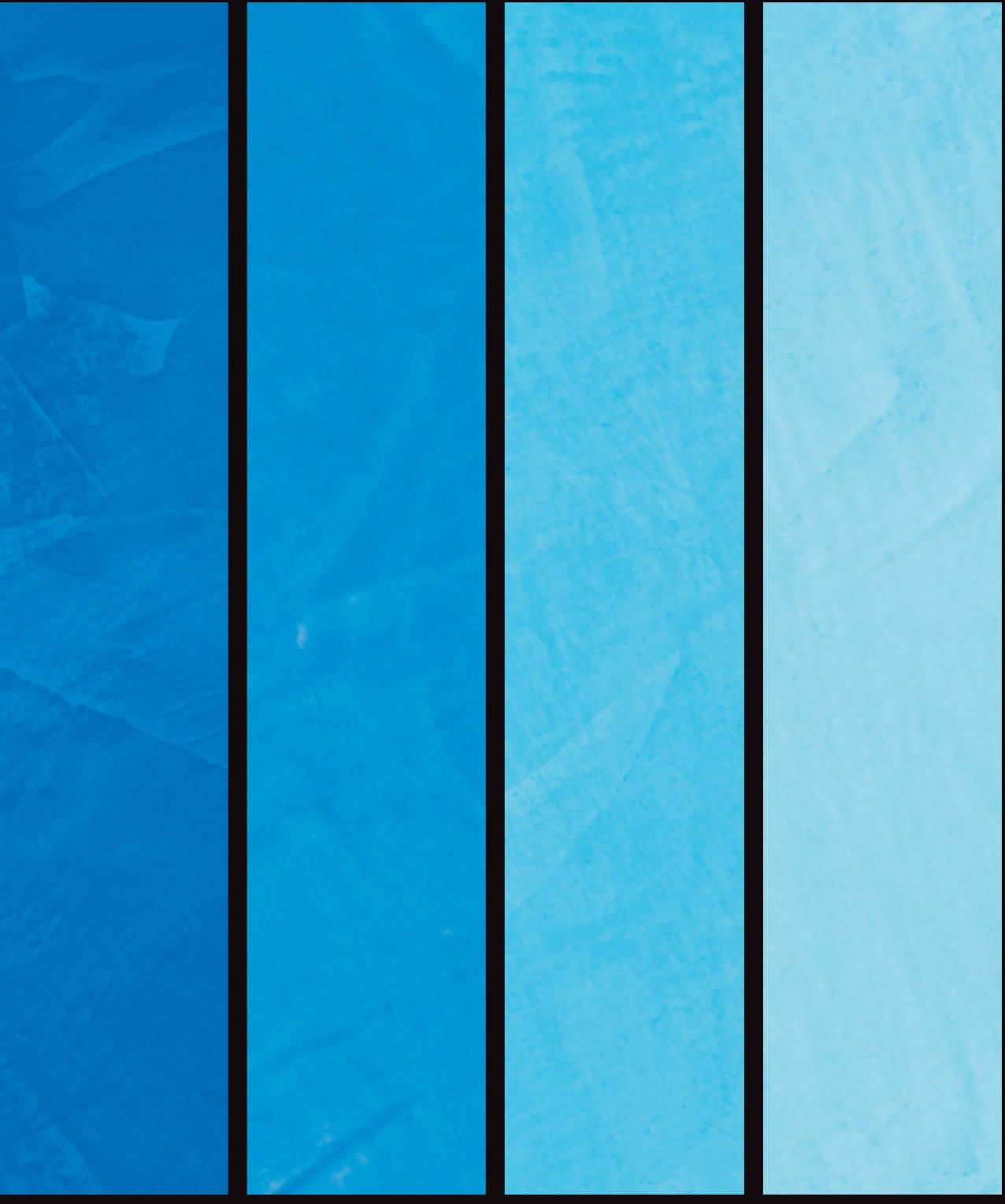
S2

S3

S4

S3 ZA

Il Cielo



S1 ZA

S2 ZA

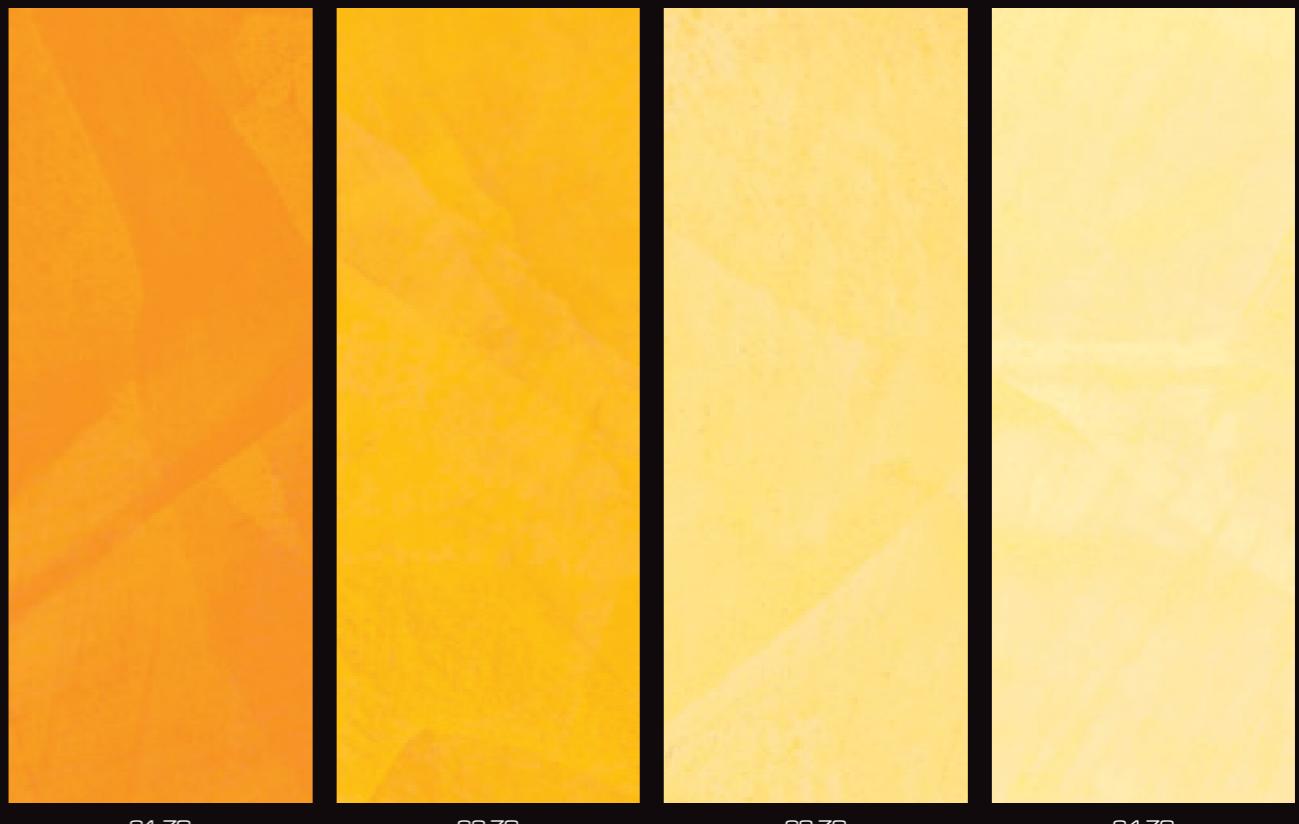
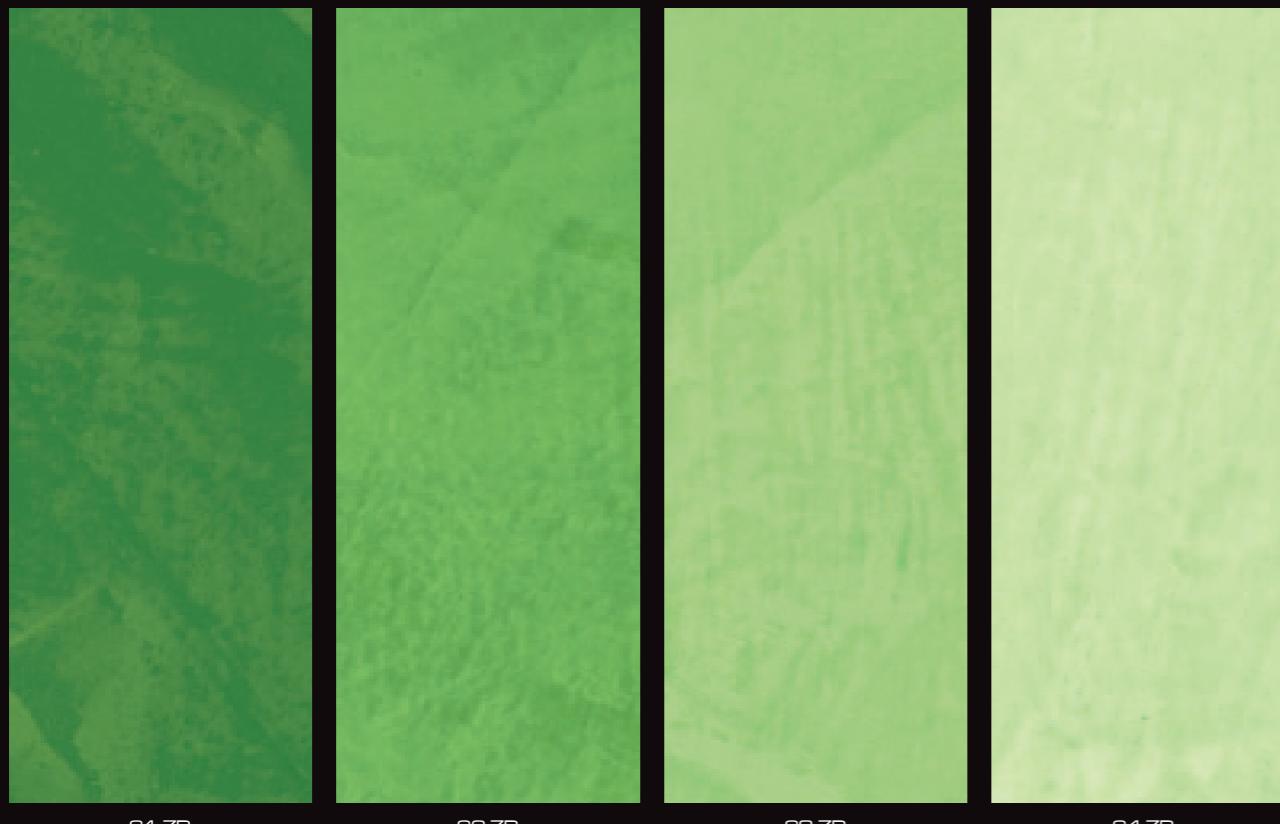
S3 ZA

S4 ZA

La Natura



Il Sole



Il Tramonto



S1 ZD

La Sabbia



S3 ZE

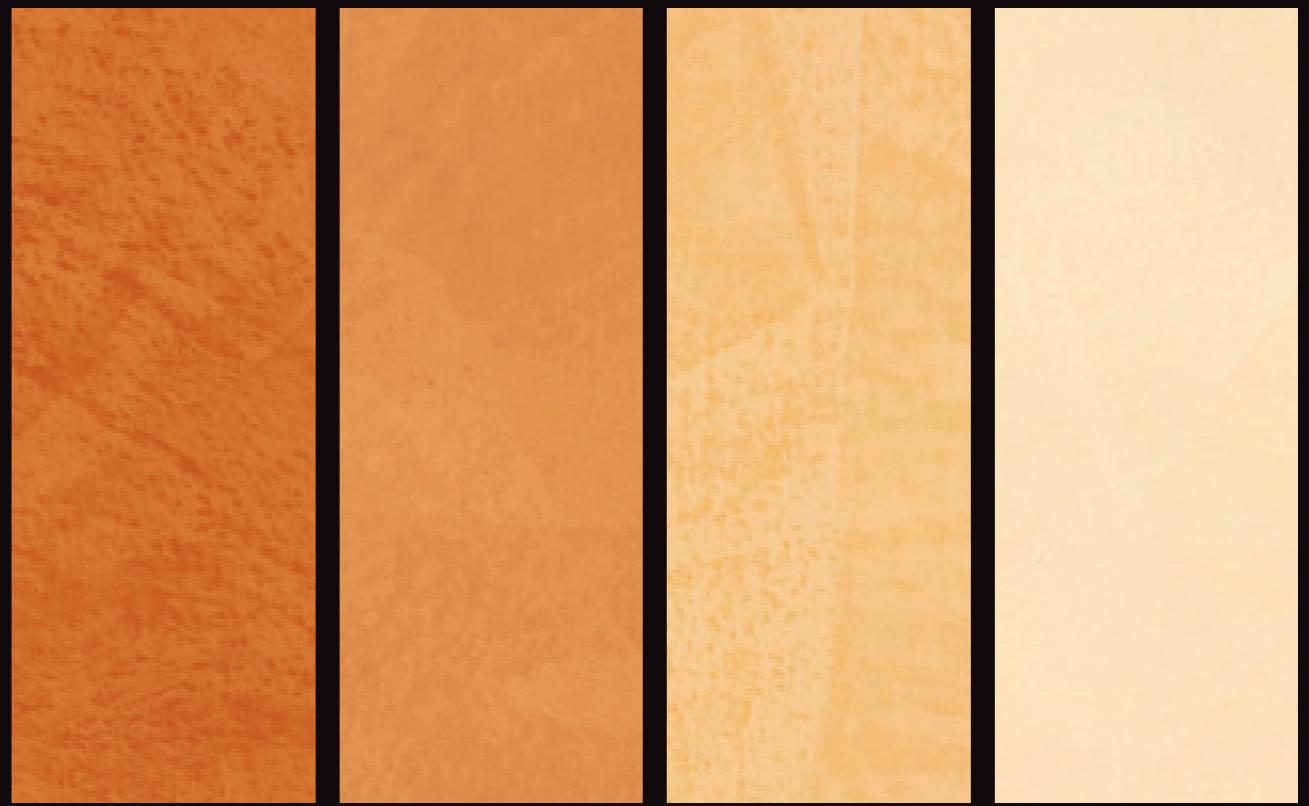


S1 ZD

S2 ZD

S3 ZD

S4 ZD



S1 ZE

S2 ZE

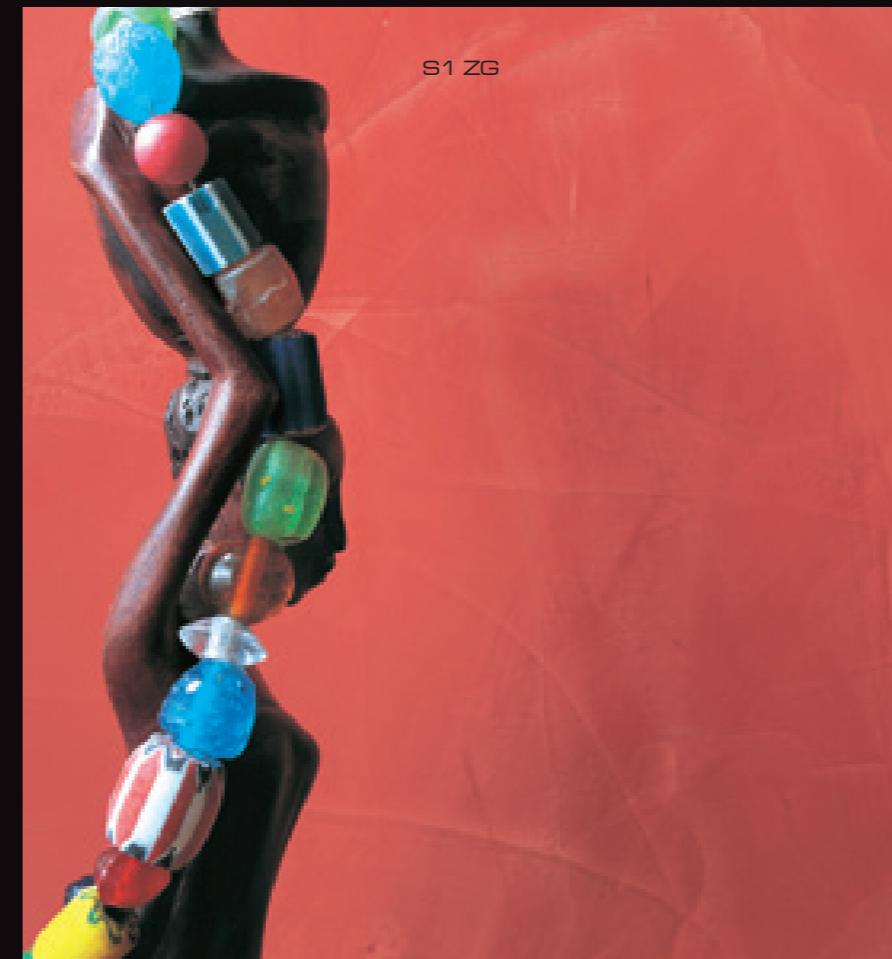
S3 ZE

S4 ZE

La Pietra al Sole



L'Imbrunire



S1 NB



Colori fotografici ed indicativi - Photographic and suggested colours - Couleurs photographiques et indicatives - Colores fotográficos y sugerencias - Fotographische und hinweisende Farben - Цвета фотографии и рекомендации как пропорции цвета.

I Colori di New York



I Colori di New York

S4

Asphalt

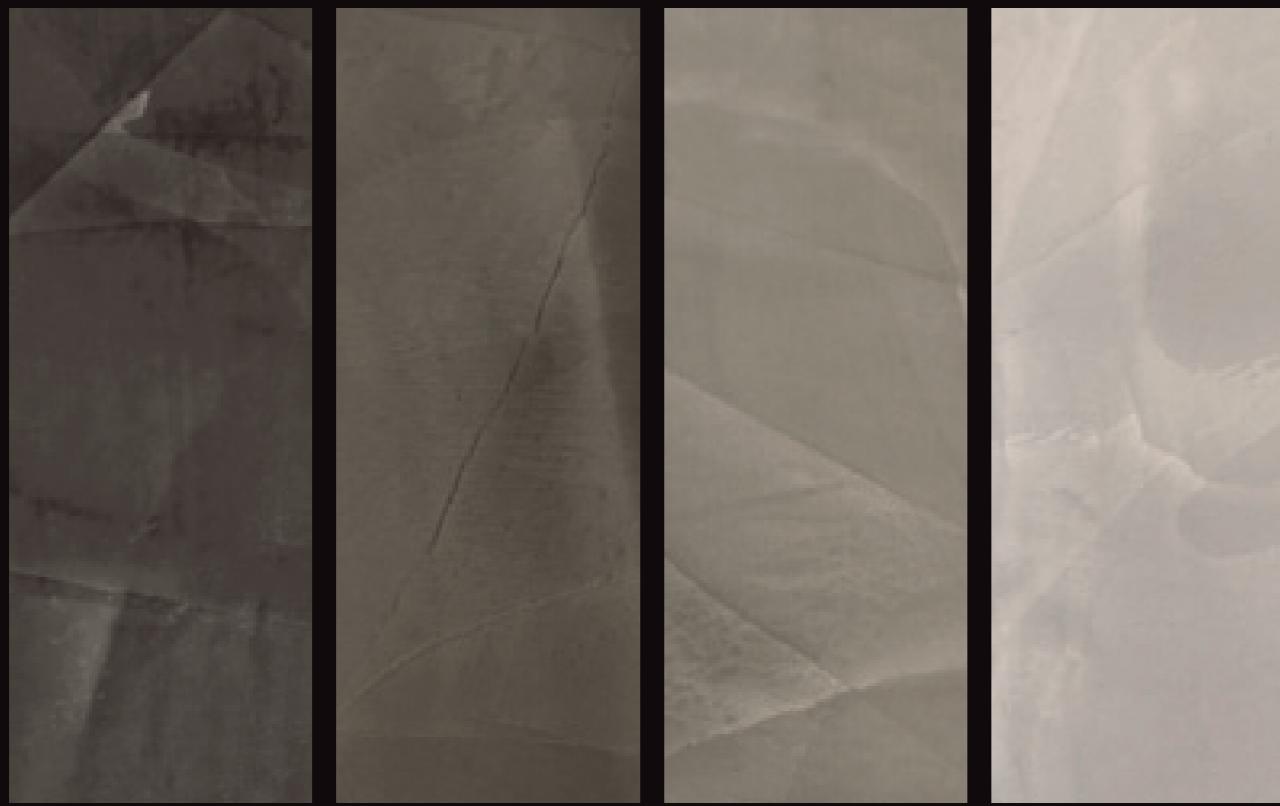


S2 NA

Brown



S3 NB

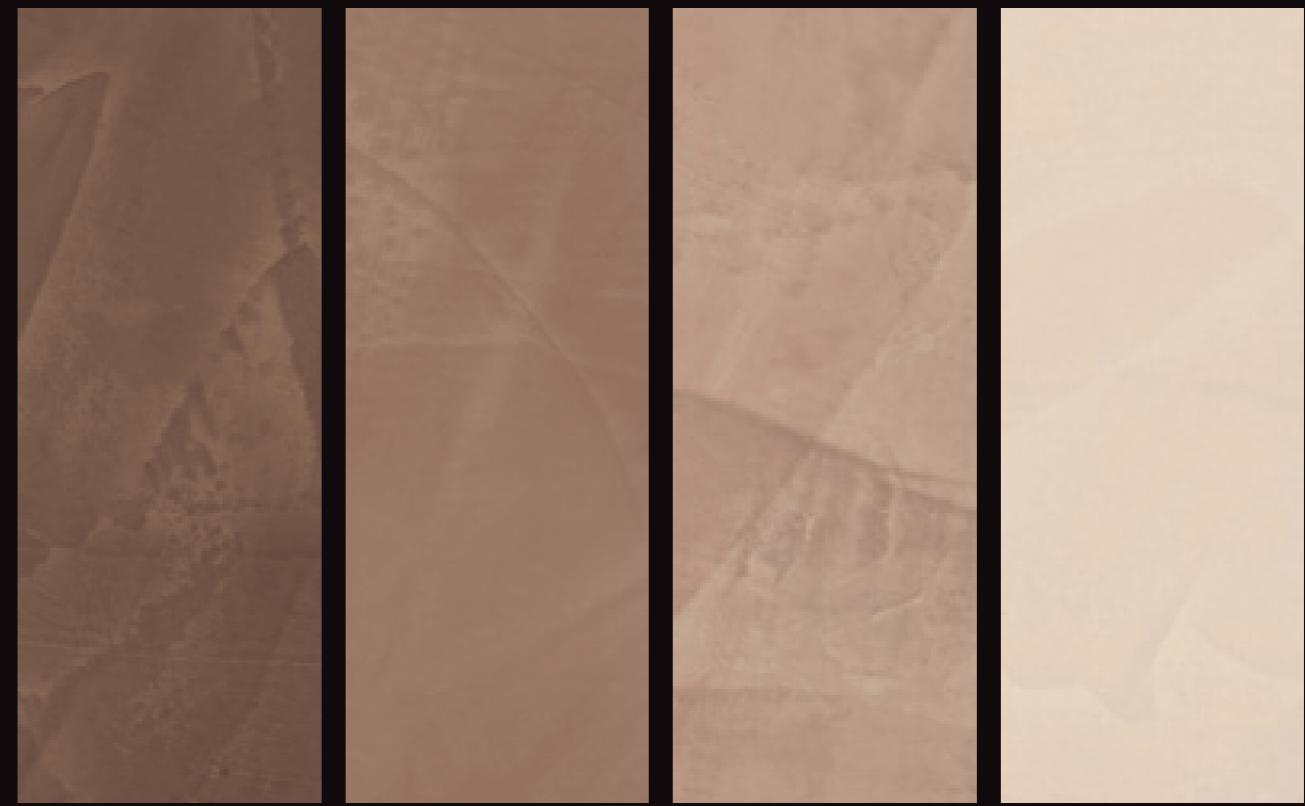


S1 NA

S2 NA

S3 NA

S4 NA



S1 NB

S2 NB

S3 NB

S4 NB

Sky



Leaves

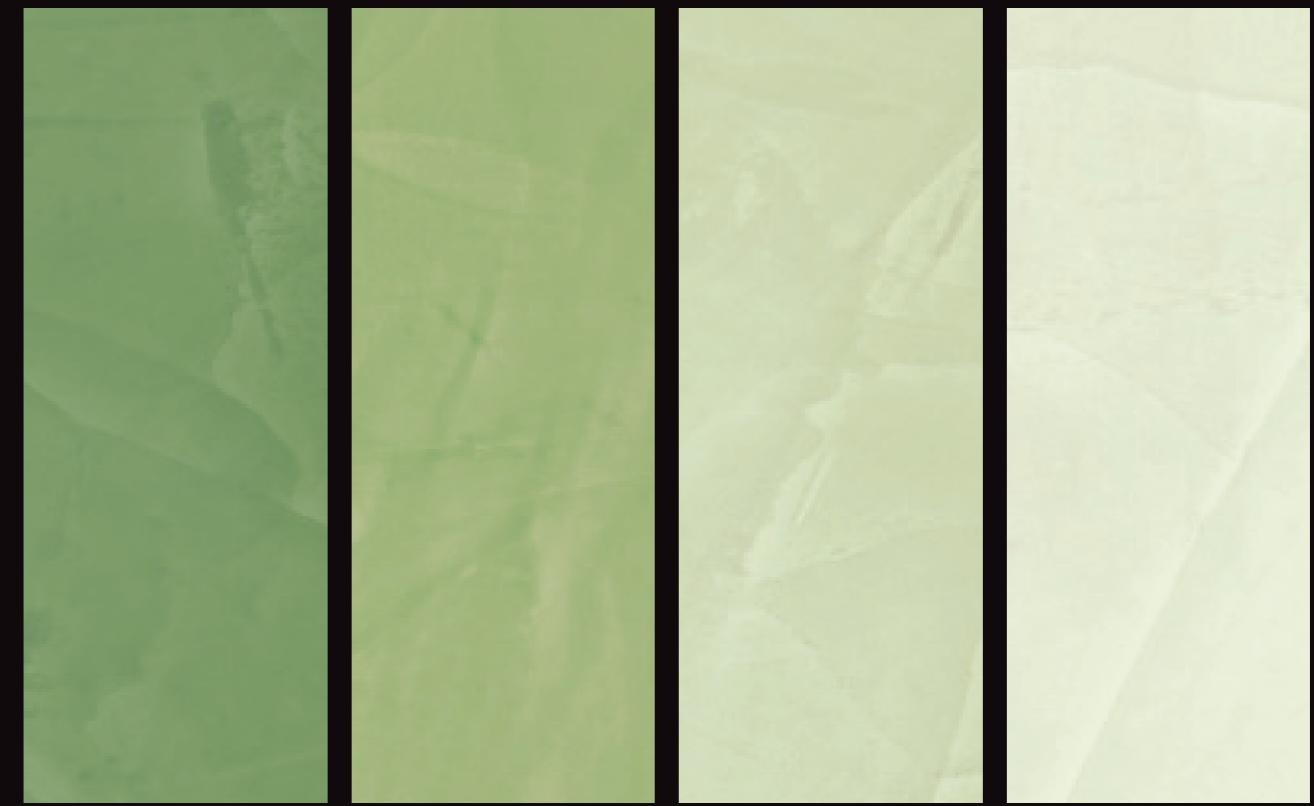


S1 NS

S2 NS

S3 NS

S4 NS



S1 NL

S2 NL

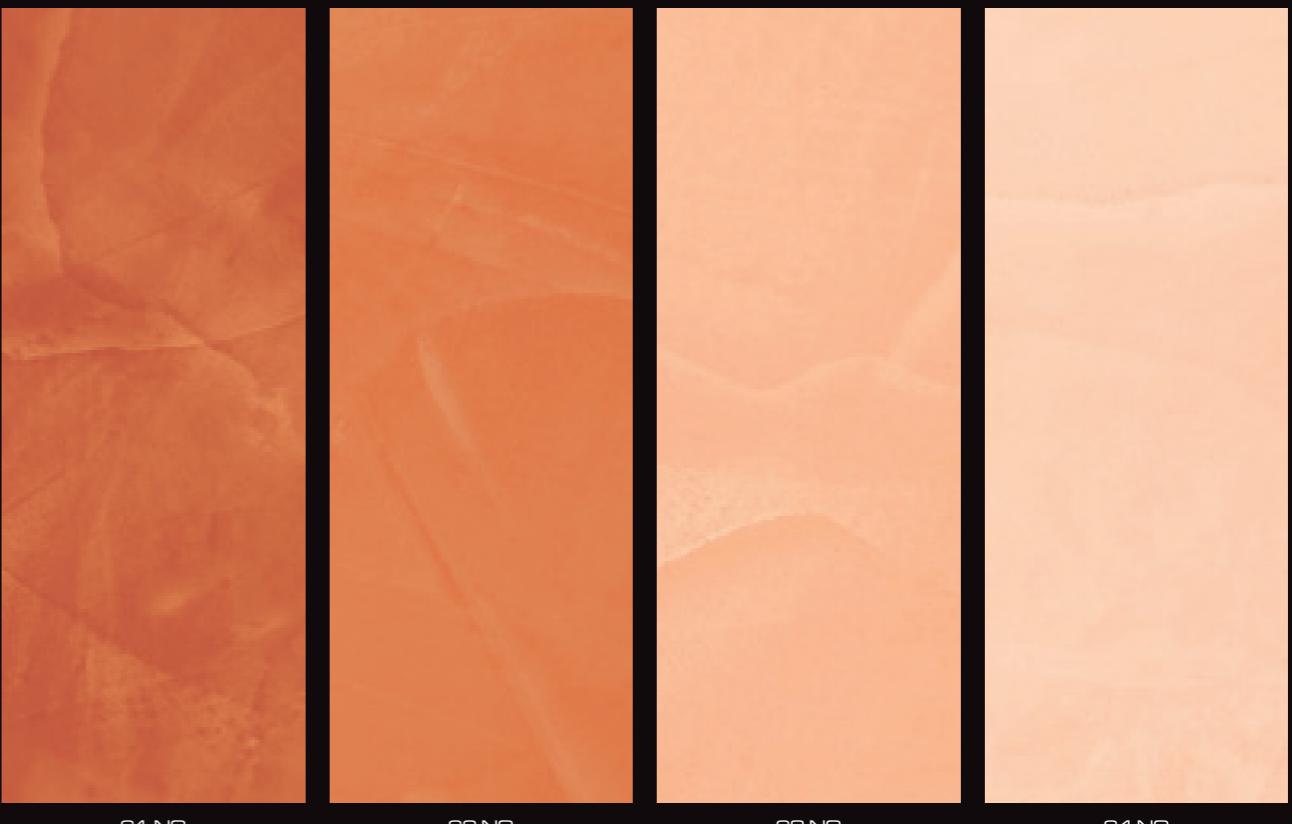
S3 NL

S4 NL

Red



Autumn Orange

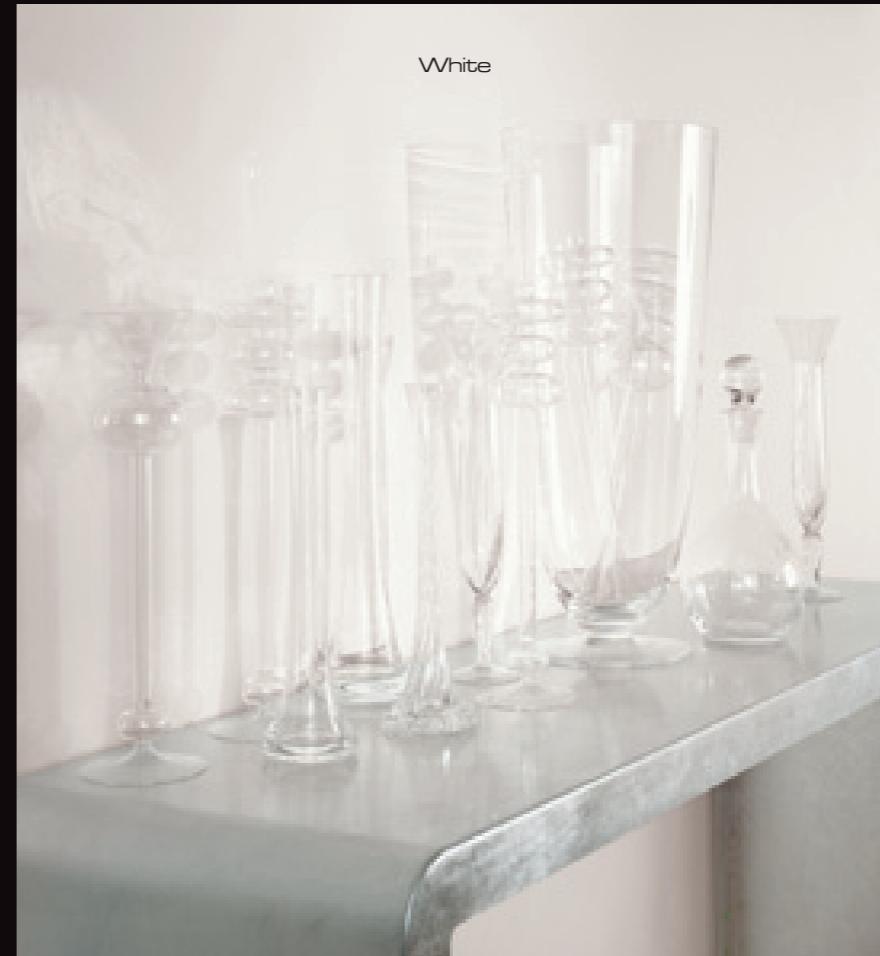


Autumn Yellow

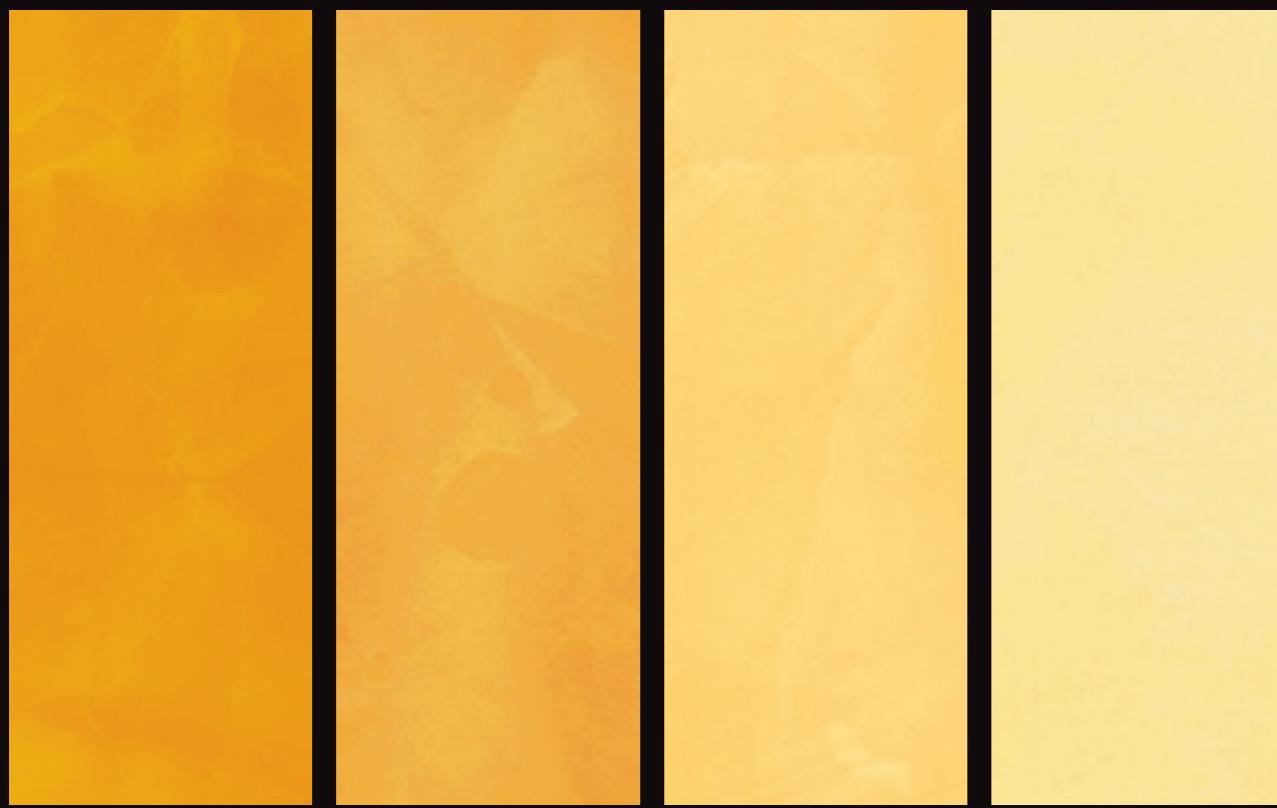


S2 NY

White



White



S1 NY

S2 NY

S3 NY

S4 NY

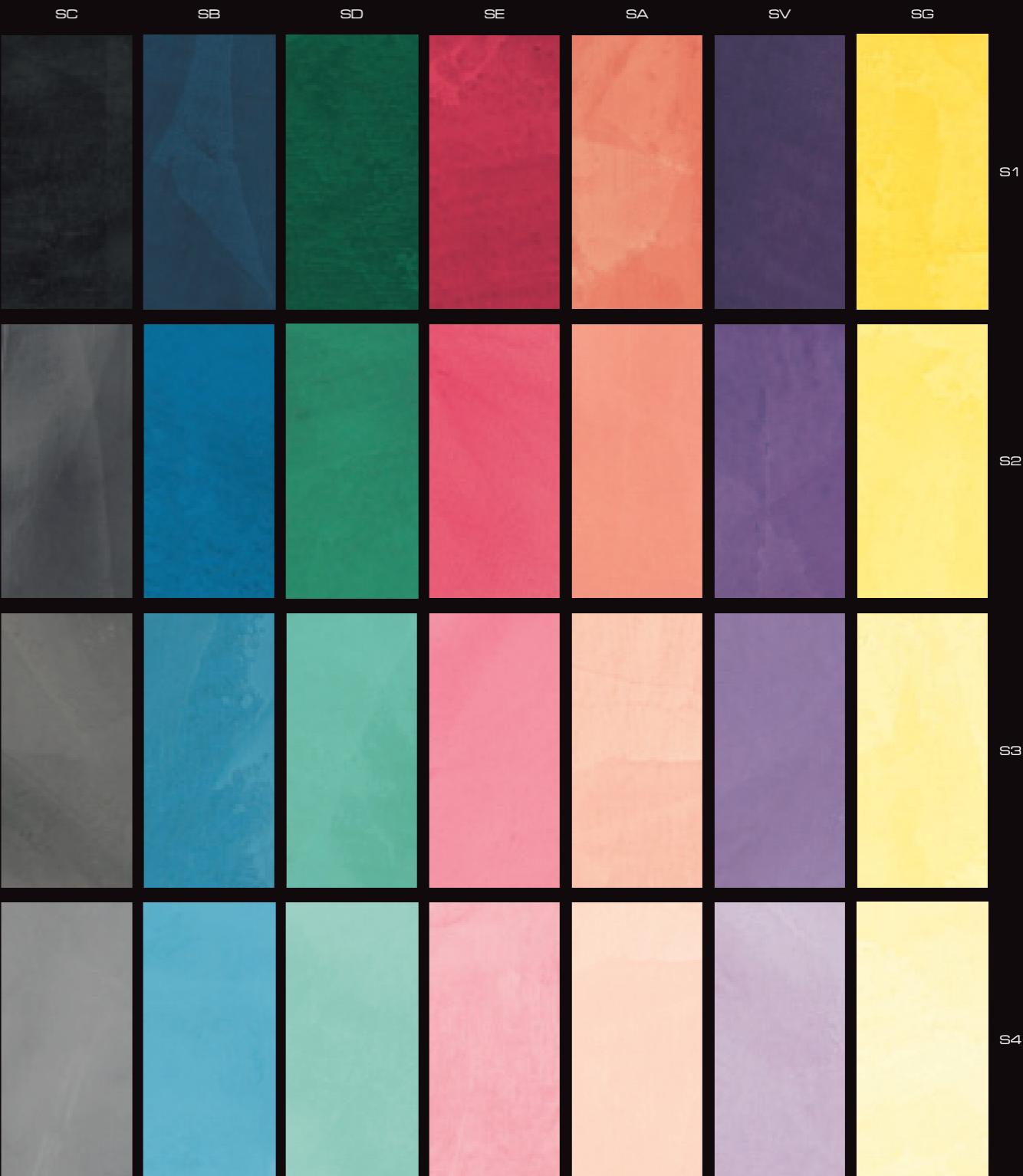


White



S3 SC

I Colori di Londra



Colori fotografici ed indicativi - Photographic and suggested colours - Couleurs photographiques et indicatives - Farben - Colores fotográficos y sugerencias - Fotographische und hinweisende Farben - Colores fotográficos e sugerencias.

I Colori di Londra

S4



S4 SD

English Green



S1 SD

S2 SD

S3 SD

S4 SD

London Blue



S4 SB

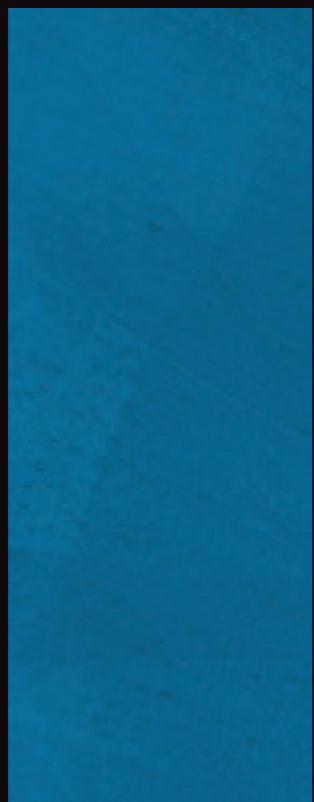
London Black



S4 SC



S1 SB



S2 SB



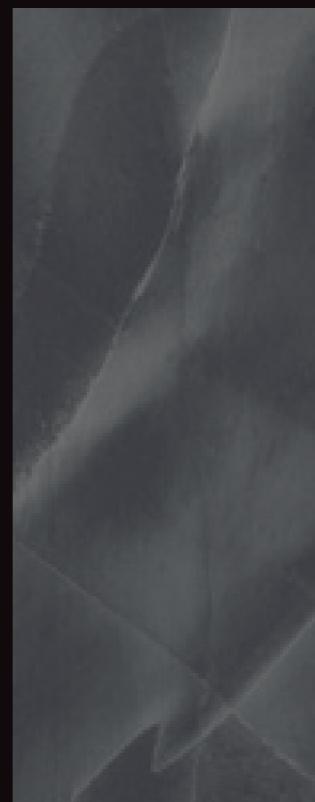
S3 SB



S4 SB



S1 SC



S2 SC



S3 SC



S4 SC

London Red



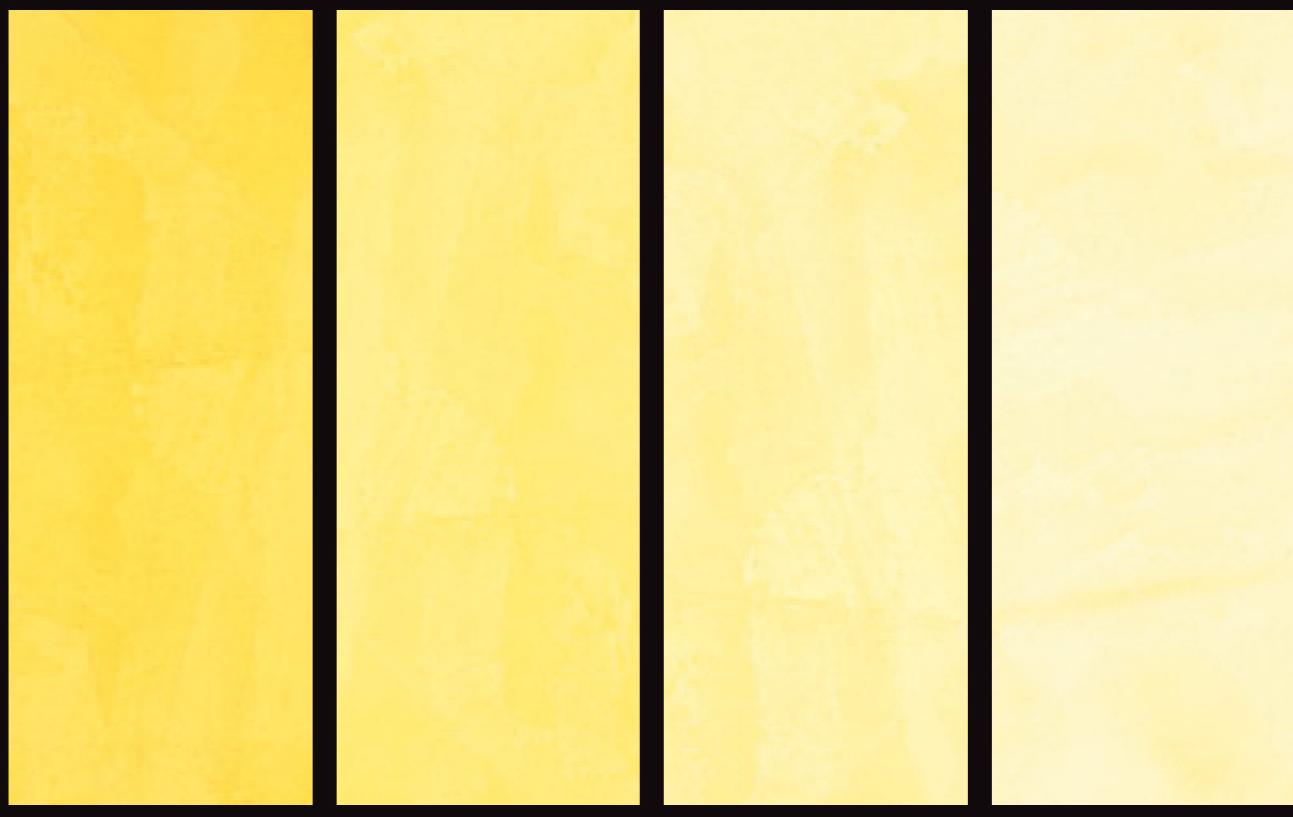
Terra di Kenya



Violet



Yellow



S1 AR



Colori fotografici ed indicativi - Photographic and suggested colours - Couleurs photographiques et indicatives - Fotographische und hinweisende Farben - Colores fotográficos y sugerencias - Фотографички и като препоръчвани хромати.





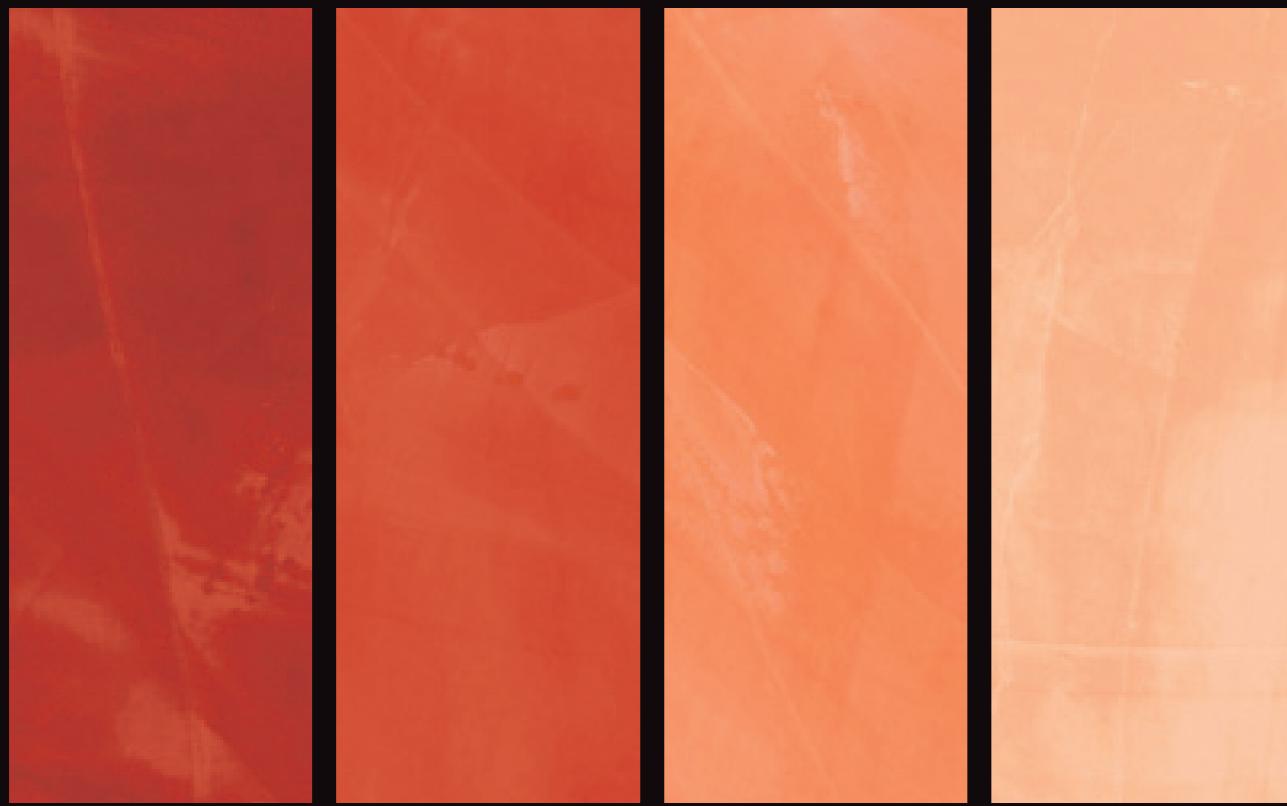
Uscire allo Scoperto



Contemplazione Attiva



La Pace dei Sensi



S1 AA

S2 AA

S3 AA

S4 AA



S1 AL

S2 AL

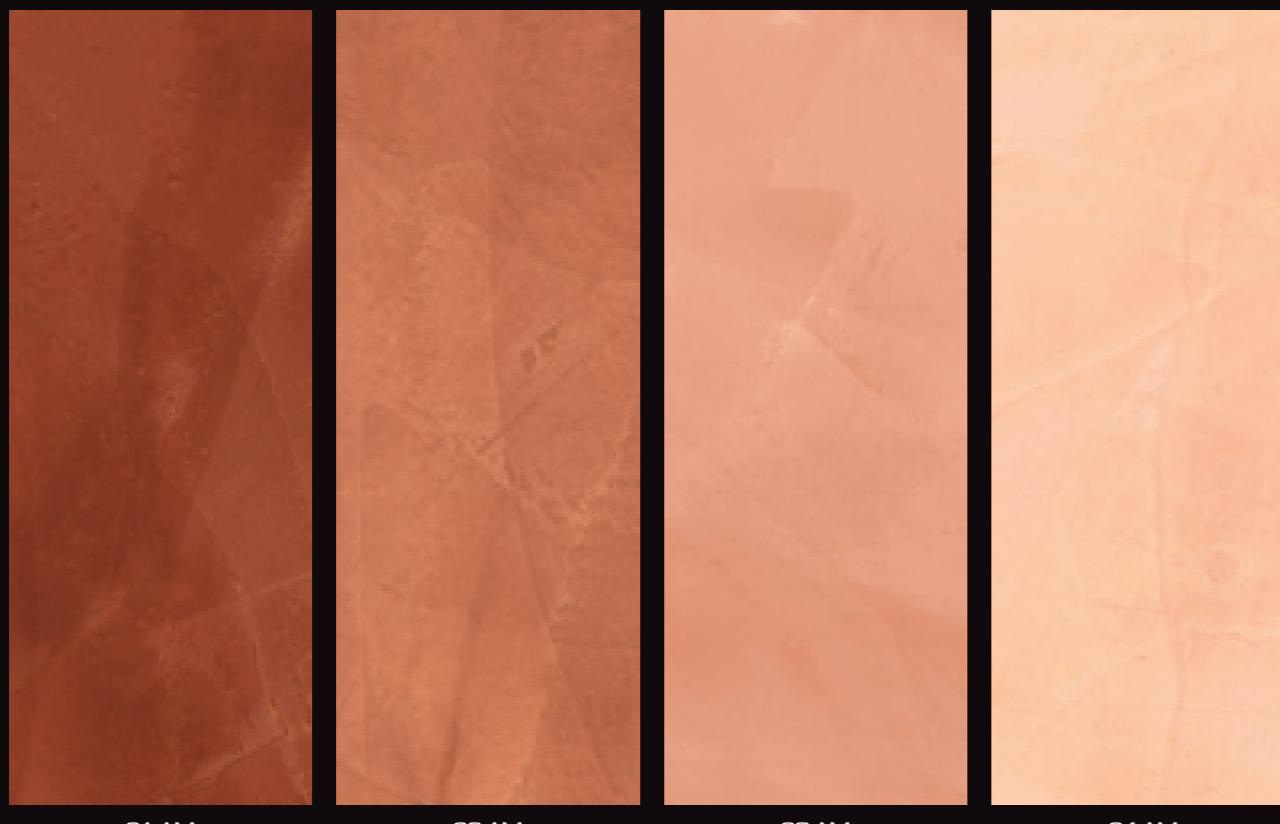
S3 AL

S4 AL

Profumo di Libertà



Dolce Accoglienza

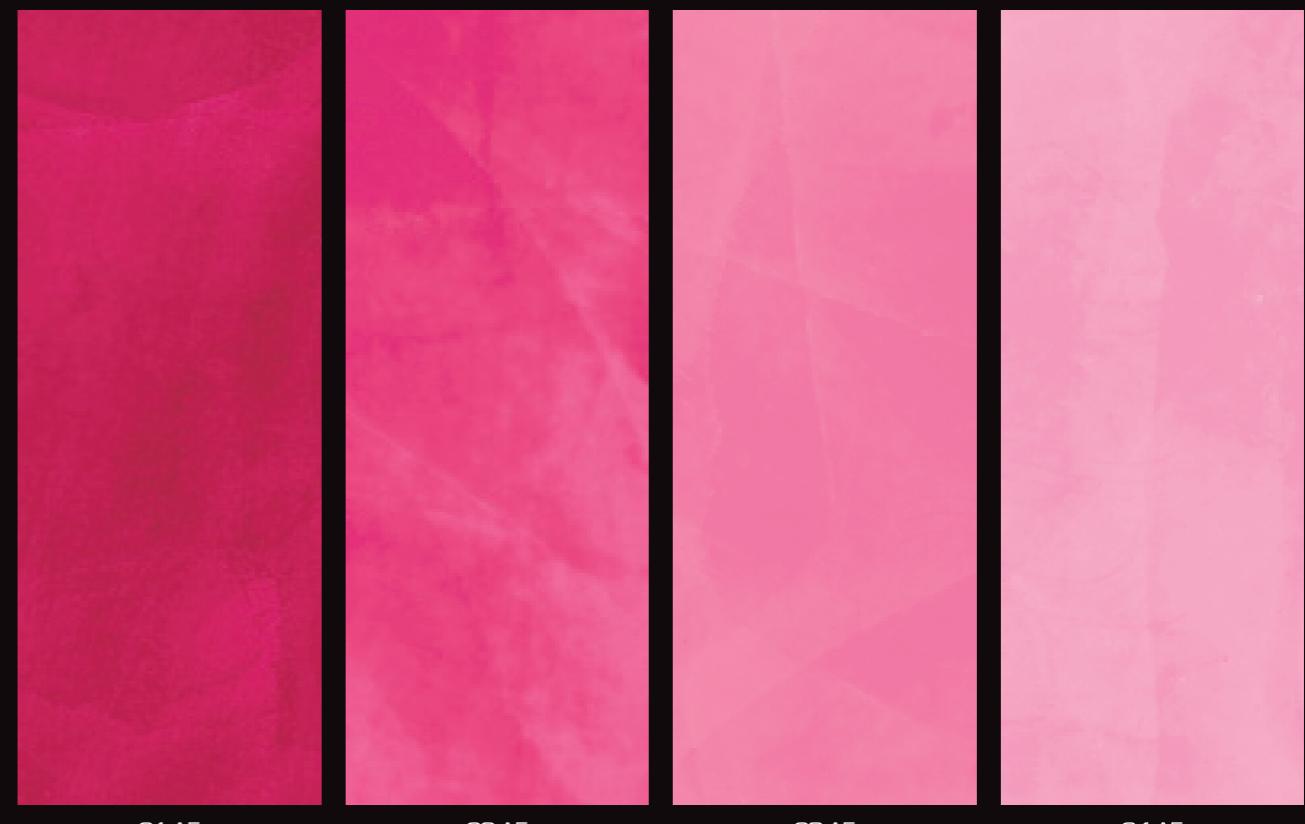


S1 AM

S2 AM

S3 AM

S4 AM



S1 AF

S2 AF

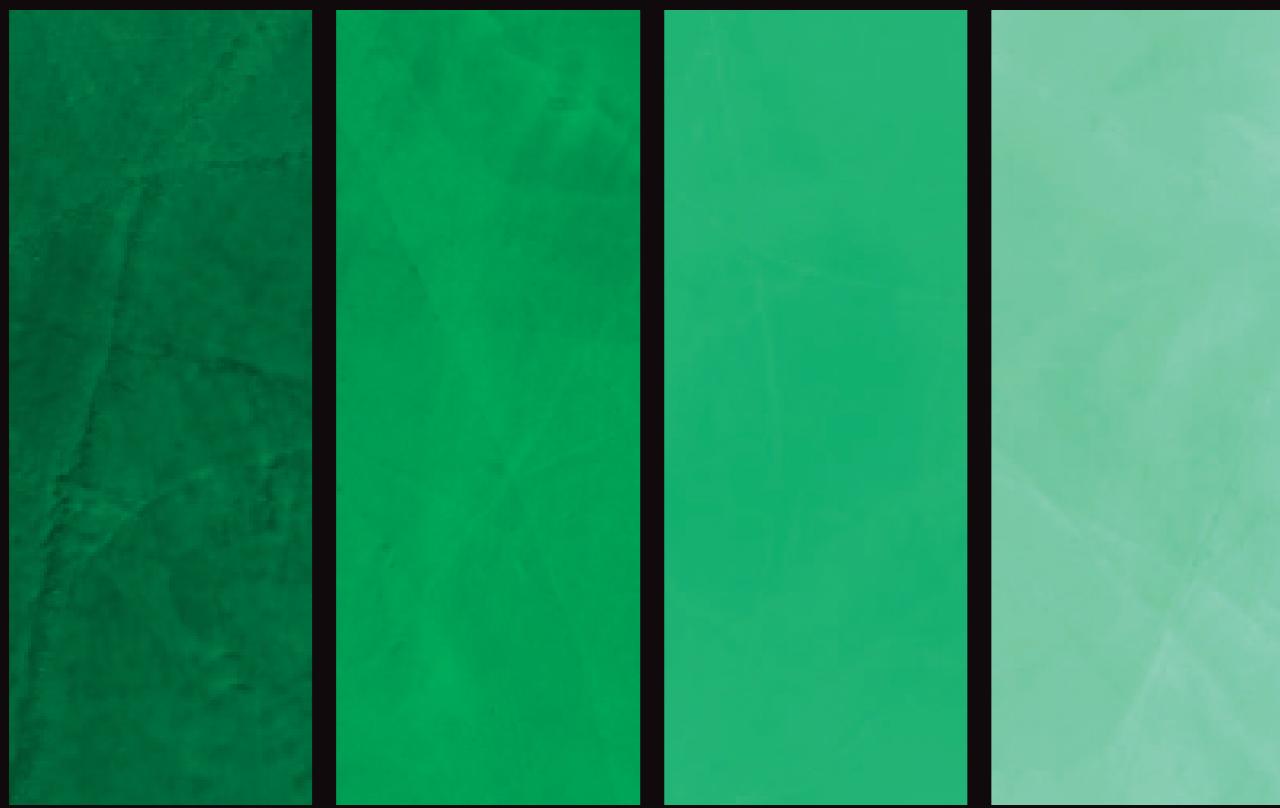
S3 AF

S4 AF

Il Rifugio del Guerriero



A Perdita d'Occhio

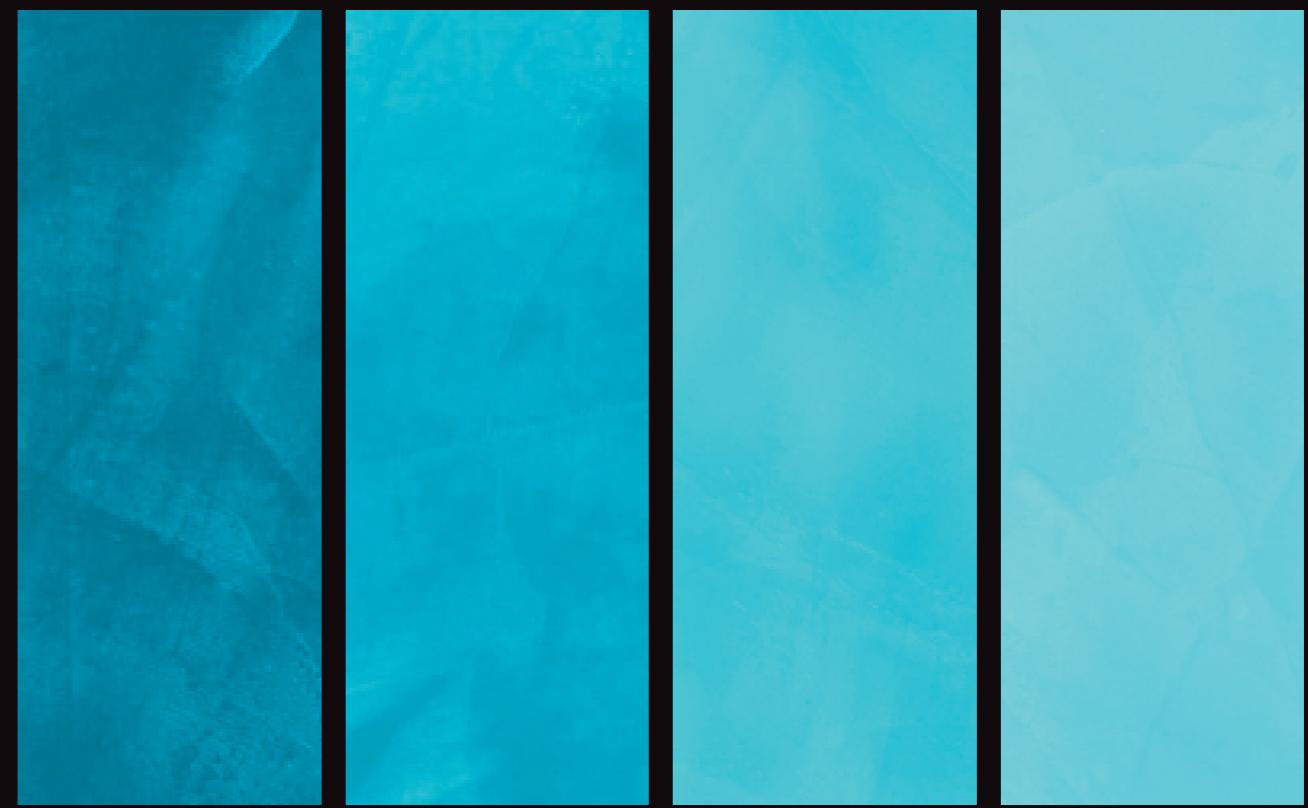


S1 AV

S2 AV

S3 AV

S4 AV



S1 AZ

S2 AZ

S3 AZ

S4 AZ

SPATULA STUHHI e Cera del Vecchio

Una antica miscela di Cera e Saponi, amalgamata naturalmente a caldo, dà a Spatula Stuhhi il sapore e la trasparenza del Marmo Levigato. La Cera del Vecchio viene applicata a mano con un panno ed aumenta notevolmente la resistenza e lavabilità della superficie.

An age-old combination of Wax and Soap, naturally blended by the hot method, gives Spatula Stuhhi the essence and translucency of polished Marble. La Cera del Vecchio is manually applied using a cloth, and significantly increases the resistance of surfaces making them easier to clean.

Eine antike Mischung aus Wachs und Seifen, die mit einer natürlichen Methode warm vermischt wird, verleiht Spatula Stuhhi den Hauch und die Transparenz von poliertem Marmor. La Cera del Vecchio wird von Hand mit einem Tuch aufgetragen und erhöht die Widerstandskraft und Waschbarkeit der Oberfläche beträchtlich.

Un mélange ancien de Cire et de Savons, amalgamé naturellement à chaud, donne à Spatula Stuhhi le ton et la transparence du Marbre poli. On applique La Cera del Vecchio à la main, avec un chiffon, pour augmenter considérablement la résistance et la lavabilité de la surface.

Una antigua mezcla de Ceras y Jabones, amalgamada naturalmente en caliente, otorga a Spatula Stuhhi el sabor y la transparencia del Mármol pulido. La Cera del Vecchio se aplica a mano con un paño y aumenta notablemente la resistencia y la lavabilidad de las superficies.

Ένα αρχαίο μείγμα Κεριού και Σαπουνιού, αναμεμεγένα με την διαδικασία της θέρμανσης, δίνει στο Spatula Stuhhi την όψη και την διαφάνεια του λειού Μαρμάρου. Το Cera del Vecchio εφαρμόζεται με το χέρι και ένα πανί και αυξάνει σημαντικά την αντίσταση και την ευκολία πλυσίματος της επιφάνειας.

在完工的玉采坭表面薄薄擦拭一层特制蜂蜡即可展现玉采坭最为精髓的一面——半透明的抛光大理石特质。蜂蜡通常都是手工地用一块抹布擦拭在玉采坭表面，干燥后能有效提高墙体抗腐蚀及耐脏的能力，使得墙面更易清洁。



07:30

S1 NY

13:00



Come una pietra naturale o come un marmo levigato Spatula Stuhhi risponde alle provocazioni della luce ed emana una specifica vibrazione per ogni tipo di illuminazione che riceve. Come una pietra naturale o come un marmo levigato Spatula Stuhhi si fa penetrare dalla luce, ne trattiene una qualità e ne riflette un'altra. Con Spatula Stuhhi osserviamo quindi un colore che cambia con il passare delle ore della giornata e con le diverse attività che le

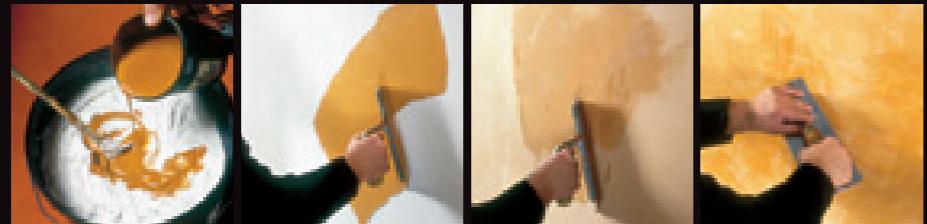
I Colori del Sole



I Colori di Londra



SPATULA STUHHI



CONSUMI: Primus Naturale: 6/7 mq/l
Spatula Stuhhi: 1 kg/mq
Cere: 20/30 g/mq

ESSICAZIONE: Trattabile dopo ca. 12-14 ore a +20°C (273 K) e con un'umidità relativa del 65%. Asciugatura totale dopo 28 giorni.

CONFEZIONI: 2, 8, 24 kg

PESO SPECIFICO: 1,56 kg/l

CONTENUTO VOC: massimo 20 g/l

S1: 1001/8 + 0,750 Colore
S2: 1001/24 + 0,750 Colore
S3: 1001/8 + 0,062 Colore
S4: 1001/24 + 0,062 Colore

Preparazione:
Primus Naturale

Applicazione:
con 3 passaggi di spatola

Il video applicativo è disponibile nell'apposito **DVD** o su
www.giorgiograesan.it/video/spatulastuhhi

GIORGIO GRAESAN
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